

# The FIRST NOEL

Traditional English carol  
Arr. by Katie Bastian

Peacefully ♩ = 96

Piano *mp*

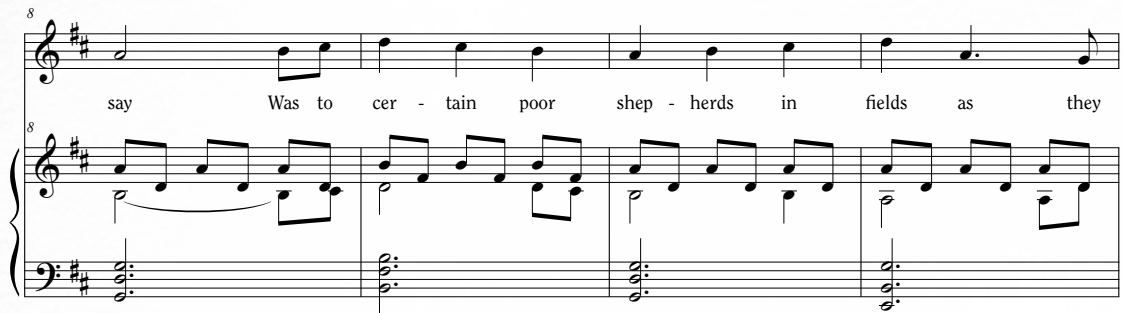


*mp*

The first No - el the an - gel did



say Was to cer - tain poor shep - herds in fields as they



lay, In fields where they lay keep - ing their



sheep On a cold win - ter's night that was so



20 *mf*

deep. No - el, No - el, No - el, No - el!

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 20 with the lyrics 'deep. No - el, No - el, No - el, No - el!'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The dynamic marking is *mf*.

25

Born is the King of Is - ra - el!

The second system of music continues from the first. The vocal line starts at measure 25 with the lyrics 'Born is the King of Is - ra - el!'. The piano accompaniment continues with the same eighth-note melody and bass line. The dynamic marking is *mf*.

29 *mp*

They look - ed

The third system of music starts at measure 29. The vocal line has a rest for the first three measures, then begins with the lyrics 'They look - ed'. The piano accompaniment features a dynamic shift from *f* to *mp* starting at measure 29. The dynamic marking is *mp*.

34

up and saw a star Shin - ing in the

The fourth system of music starts at measure 34. The vocal line has the lyrics 'up and saw a star Shin - ing in the'. The piano accompaniment continues with the eighth-note melody and bass line. The dynamic marking is *mp*.

38 East beyond them far, And to the

42 earth it gave great light, And so it continued both day and

48 night. *mf* No-el, No-el, No-el, No-el!

53 Born is the King of Is-ra-el!

57 *f*

64 *p*  
No - el, No - el, No - el, No - el!

69 *p*  
Born is the King of Is - ra - el! No - el!

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