



LITTLE BABY

Words and music by Traci Law

Like a lullaby ♩ = 66-80

mp

Lit-tle ba-by in a

mp

The first system of musical notation for the song 'Little Baby'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Like a lullaby' with a quarter note equal to 66-80 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

man-ger Come to save both friend and strang-er. Lit-tle ba-by in a man-ger, come and

The second system of musical notation. The vocal line continues with the lyrics 'man-ger Come to save both friend and strang-er. Lit-tle ba-by in a man-ger, come and'. The piano accompaniment continues with chords and a melodic line. The dynamics are marked 'mp'.

save me. Hea-ven's star shines bright with glo-ry.

p

The third system of musical notation. The vocal line continues with the lyrics 'save me. Hea-ven's star shines bright with glo-ry.'. The piano accompaniment continues. The dynamics are marked 'p' (piano).

See the Kings and shep-herds low-ly. Hea-ven's star is shin-ing o'er the lit-tle ba-

The fourth system of musical notation. The vocal line continues with the lyrics 'See the Kings and shep-herds low-ly. Hea-ven's star is shin-ing o'er the lit-tle ba-'. The piano accompaniment continues. The dynamics are marked 'p'.

Listen to and download this song at NewEra.Ids.org

by. Al - le - lu - ia, Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia.

mf *majestically and slower*
Come, oh come, and kneel be - fore Him. Come, oh come let us a - dore Him. Come, oh

come, and kneel be - fore the lit - tle ba - by. Al - le - lu -





ia, Al - le - lu - ia, Al - le - lu - ia Al - le -

lu, Al - le - lu - ia, Al - le - lu -

slower

ia, Al - le - lu - ia! Come and save

rit. **ff** *a tempo* **p**

rit. **ff** *a tempo* **p**

me.

