

Jorge Orlando Cocco Santangelo, The Call (see Matthew 4:19–20), Argentina, Purchase Award Winner



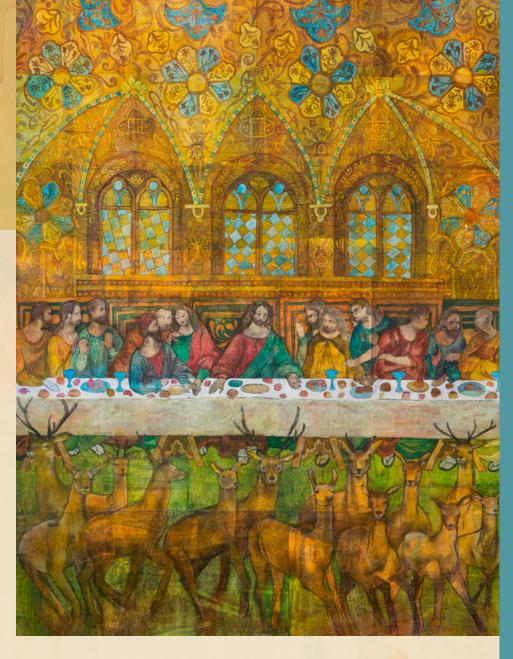


22 Liahona

Sabrina Jill Squires, The Last Supper (see John 13:1–35), United States

ollowing is a sampling of art from the 10th International Art Competition that was recently on display at the Church History Museum in Salt Lake City, Utah. Ninety-eight pieces of art were selected from among the 944 entries from 40 countries around the world. Artists could choose any story from the life of our Savior Jesus Christ as the subject for their creation. Interpretations of these stories found their way into paintings, drawings, sculptures, ceramics, photography, collages, needlework, stained glass, and digital.

You can view the exhibit online at lds.org/go/10art.



Meagan Ruth Getz, We Are Come to Worship Him (see Matthew 2:1–2), United States



Michael Malm, To Be with God (see Joseph Smith Translation, Matthew 4:1 [in Matthew 4:1, footnote b]), United States, Purchase Award Winner

Robin Birrell, She Baked the Loaves and Dried the Fishes (see John 6:9–14), United States; Rob Adamson, Mount of Transfiguration (see Matthew 17:2), United States









Elspeth Young, Other Sheep I Have (see John 10:16), United States

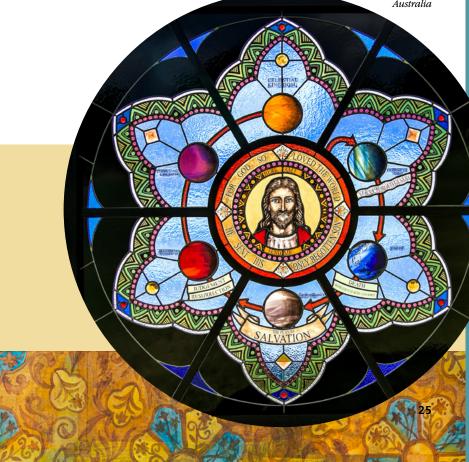
Caitlin Maxfield Connolly, A Believing Woman (see Mathew 9:22), United States, Purchase Award Winner



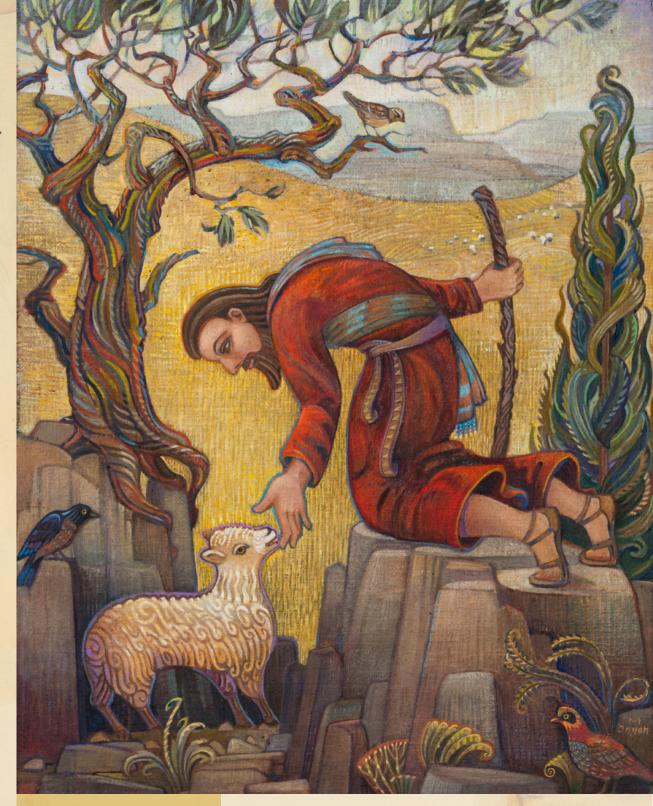
Matthew Hyrum Dell, The Plan of Salvation (see John 3:16), Australia

*Erin Meads*, Even All Her Living: The Widow's Mite *(see Mark 12:44), United States* 





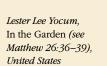
Michal Diane Onyon, The Good Shepherd (see Luke 15:4), United States



Kathleen Peterson, Jesus and the Woman Taken (see John 8:11), United States



Clark Kelley Price, Truly This Man Was the Son of God (see Mark 15:39), United States







Kazuko Covington, Worlds without End (see Moses 2), Japan



Daniel Alma Wilson, Light in the Darkness (see John 8:12), United States

