

Tabernacle Organists Share Talents to Bless Church, World

The pipes of the Tabernacle organ on Temple Square almost have become an icon for the Church; they're easily recognizable, both by their sheer size and by their rich sound.

But what of the people behind those pipes, the ones producing that sound?

In April, Church News and Events featured a three-part series about the Temple Square organists: Clay Christiansen, Richard Elliott, and Andrew Unsworth. To read the stories of how these three men came to be full-time organists on Temple Square, visit news.lds.org and use the keyword "organist" in the search box. (Be sure to use the search box for News and Events, located just above the Global Church Events box, rather than the LDS.org search box in the top right corner.)

Orchestra at Temple Square Musicians Dedicate Time, Talent

Anyone who has watched and listened to a professional orchestra would agree that a performance is quite an undertaking. From the harmony of the music itself to the unison of movement among the strings to the aesthetics of the stage, orchestral concerts take a lot of work.

Which makes the Orchestra at Temple Square all the more remarkable.

The orchestra—which was first assembled in 1999—operates in a way that no professional orchestra does, from the scheduling of events to the dedication of performers. News and Events includes an April article about all the people—musicians, librarians, staging crew, and others—who devote their time and talent to the orchestra and its mission. Find the story at news.lds.org. ■

WORLD BRIEFS

Museum Exhibit Engages Children in Book of Mormon History

A new exhibit, *A Book of Mormon Fiesta: A Latin American Celebration* uses state-of-the-art technology to engage children and adults in understanding and appreciating the stories of Latin American members of the Church.

This exhibit is free of charge and will run through January 6, 2013. For more information, including location and hours, visit lds.org/museum.

New Art Exhibit Invites Visitors to Seek the Savior

The Church History Museum has opened a new exhibit featuring works based on the life and teachings of Jesus Christ. *Seek My Face: Recent Artwork on Scriptural Themes* features the work of 29 artists and is a touring exhibition by the Artist Guild International, L.L.C.

The exhibit will remain in Salt Lake City, Utah, USA, until June 20, 2011. For more information, including location and hours, visit lds.org/museum.

Joseph Smith Movie to Reach Wider Audience Online

A new version of *Joseph Smith: The Prophet of the Restoration* is now available

online at mormonchannel.org/Joseph.

The original 2005 film focuses on the role that Joseph Smith played in restoring the Church of Jesus Christ.

The new version stays true to that purpose, using both reedited footage from the original film and new footage to create a product that is more easily shared with a wider audience, including non-members. About 40 percent of the film is new.

Mormon Channel, Church Magazines Share Similar Messages

This month, two episodes on the Mormon Channel program *Mormon Identities* will expand on content previously published in the *Ensign*.

Kenneth W. Matheson, professor in the school of social work at Brigham Young University, will speak about fidelity in marriage. Brother Matheson wrote on the same subject for the September 2009 *Ensign*. Church magazines writer Joshua Perkey will also speak this month about the role of the Church magazines in reaching a wide spectrum of members around the world.

For information about *Mormon Identities* and other programming, visit radio.lds.org. ■