

Young Single Adults, Leaders See Benefits of Reorganization

In an effort to improve the experience of single Church members ages 18 to 30, the Church is reorganizing young single adult wards and stakes throughout Utah.

YSA wards have been realigned geographically and included in newly formed YSA stakes. Student wards have been discontinued. Some 40,000 young single adults have been affected by the change.

Young single adults may choose to attend the YSA ward or the conventional ward in which they live.

“This age group tends to drift a little bit, to different units, different wards,” said Elder Steven E. Snow of the Presidency of the Seventy. “We hope [the change] will provide enhanced opportunities for them to serve in leadership positions, to teach, and to lead. . . . We hope it enhances their opportunities to meet other people and to do meaningful service, and we want to deliver these opportunities in their geographic area.”

Young single adults and their leaders in areas where the change has taken place are already experiencing a difference.

Wess R. Greene, president of the Logan Utah YSA Fourth Stake, said the change has created a feeling of belonging. “In regards to what President Monson has said about rescuing the one, it has really facilitated that process,” he said.

The transition began in Ogden in April 2010, and stakes in Logan, Cedar City, St. George, and Ephraim have also made the change. Utah’s Salt Lake, Davis, and Utah Counties will have made the change by this month. At this time, there are no plans to extend the changes into other areas. ■

Mesa Easter Pageant Teaches of Christ

Each year the Mesa Arizona Easter Pageant draws more than 100,000 people, who watch the story of Christ’s life, mission, and Resurrection unfold through speech, music, dance, and drama played out on a 9,600-square-foot (890 square meter) stage.

Many who attended this year’s performances April 13–16 and 19–23, 2011, as well as the nearly



PHOTOGRAPH BY STEVE PORTER

Participants in the Mesa Arizona Easter Pageant portray the story of Jesus Christ’s life, mission, and Resurrection.

1,000 cast and crew members, say that the pageant brought them closer to the Savior.

“I know that the people who come to our pageant leave with a peace and a hope in their heart that maybe wasn’t there when they came,” said Nanci Wudel, who has directed the pageant for nine years. “We want so much to bring to the heart of every person sitting in the audience [the message that] there is peace, there is hope, because Jesus lives and He loves them.”

Tabernacle Organists Share Talents to Bless Church, World

The pipes of the Tabernacle organ on Temple Square almost have become an icon for the Church; they're easily recognizable, both by their sheer size and by their rich sound.

But what of the people behind those pipes, the ones producing that sound?

In April, Church News and Events featured a three-part series about the Temple Square organists: Clay Christiansen, Richard Elliott, and Andrew Unsworth. To read the stories of how these three men came to be full-time organists on Temple Square, visit news.lds.org and use the keyword "organist" in the search box. (Be sure to use the search box for News and Events, located just above the Global Church Events box, rather than the LDS.org search box in the top right corner.)

Orchestra at Temple Square Musicians Dedicate Time, Talent

Anyone who has watched and listened to a professional orchestra would agree that a performance is quite an undertaking. From the harmony of the music itself to the unison of movement among the strings to the aesthetics of the stage, orchestral concerts take a lot of work.

Which makes the Orchestra at Temple Square all the more remarkable.

The orchestra—which was first assembled in 1999—operates in a way that no professional orchestra does, from the scheduling of events to the dedication of performers. News and Events includes an April article about all the people—musicians, librarians, staging crew, and others—who devote their time and talent to the orchestra and its mission. Find the story at news.lds.org. ■

WORLD BRIEFS

Museum Exhibit Engages Children in Book of Mormon History

A new exhibit, *A Book of Mormon Fiesta: A Latin American Celebration* uses state-of-the-art technology to engage children and adults in understanding and appreciating the stories of Latin American members of the Church.

This exhibit is free of charge and will run through January 6, 2013. For more information, including location and hours, visit lds.org/museum.

New Art Exhibit Invites Visitors to Seek the Savior

The Church History Museum has opened a new exhibit featuring works based on the life and teachings of Jesus Christ. *Seek My Face: Recent Artwork on Scriptural Themes* features the work of 29 artists and is a touring exhibition by the Artist Guild International, L.L.C.

The exhibit will remain in Salt Lake City, Utah, USA, until June 20, 2011. For more information, including location and hours, visit lds.org/museum.

Joseph Smith Movie to Reach Wider Audience Online

A new version of *Joseph Smith: The Prophet of the Restoration* is now available

online at mormonchannel.org/Joseph.

The original 2005 film focuses on the role that Joseph Smith played in restoring the Church of Jesus Christ.

The new version stays true to that purpose, using both reedited footage from the original film and new footage to create a product that is more easily shared with a wider audience, including non-members. About 40 percent of the film is new.

Mormon Channel, Church Magazines Share Similar Messages

This month, two episodes on the Mormon Channel program *Mormon Identities* will expand on content previously published in the *Ensign*.

Kenneth W. Matheson, professor in the school of social work at Brigham Young University, will speak about fidelity in marriage. Brother Matheson wrote on the same subject for the September 2009 *Ensign*. Church magazines writer Joshua Perkey will also speak this month about the role of the Church magazines in reaching a wide spectrum of members around the world.

For information about *Mormon Identities* and other programming, visit radio.lds.org. ■