

Kememej Wōn Kwe!

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Būreejtōn eo Eutiej an Doulul eo an Jiroñ ro

Eijełq̄ juon men aiboojoj lale jān juon jiroñ eo ej eddōkłq̄ ippān meram in Jetōb eo, eo ej lōke im deeo kōn ej wānōk.

Kōj jej leddik ro nejin Jemedwōj Illañ. E ej iakwe kōj im jej iakwe E.¹ Naij ettā im ɻap aō kamoolol ñan pād im̄aami. Irooj ekar kōjeram̄man eō kōn juōn kōlmenłokjen eo erreo kōn wōn kwe im etke kwoj pād ijin ioon lał in ilo tōre in. Irooj ej iakwe eok im I jełā bwe kwōj iakwe E. Ej kwałq̄ ilo paotokim̄, ilo nuknuk ko am̄ re karbōb im kōñaan kālet jīm̄we eo im kalim̄mur ñan pād wōt ilo wānōk im erreo.

Emōj ad kwałq̄ ippān doon elōn kālet iiaio ko ilo jetōb. Jekar kwałq̄ naan in kamool ilo iien kāām ko iturin kijeeq ko, ilo im̄on jar ko, im ilo jar in iota ko. Emōj ad kōmāneen jen kijeeq in tōmak eo ad. Jekar tallōñe tōl ko im erłoki bülāāk ko rekool—jān Brazil ñan Bountiful—kwałq̄ kalim̄mur eo emulał ilo buruwōd ñan wānōk im ñan aolep iien erreo ñan delōñe tampeł eo. Jekar jar, riit Bok in Mormon eo, im ettōn aolep raan, im ippān doon ippān ro jined, ro jibūd, im ritōl ro ad, jej jerbale Personal Progress ko ad. Im jej kab baj ijjino!

Iien in ej juōn tōre aiboojoj ñan pād ioon lał in im ñan juōn jiroñ. Visōn eo ad ejja eñeo wōt. Ej ñan erom erreo ñan kōm̄mani im kōjparok bujen ko rekwojarjar im bōk kaiñ ko an tampeł. Menin kōttōpar eo ad ilōn tata in. Im kōn menin jenaaj wōnmaanłok ñan tōl lał in ilo juōn rool łok ñan wānōk—juōn rool ñan erreo ilo mour erreo im ānbwin. Jenaaj wōnmaanłok ñan kōm̄man aolep men jemaroñ ñan jipañ ro doon jutak ilo jikin ko rekwojarjar im bōk, kile im pedped ioon Jetōb Kwojarjar.

Jenaaj wōnmaanłok ñan kōnono kōn Kraist, ñan m̄oñōñō ilo Kraist, bwe kōj kajjojo naaj jełā ta kein bōk jipañ eo jemaroñ lale ñan juōn jerołq̄ bōd in jerawiwi ko ad.³ Im aaet, jenaaj wōnmaanłok ñan jutak pen jekdoon ta kōto ko remaroñ limotak ipelaakid kōnke jejełā im kamool bwe “... ej ioon ejmaan eo an ad RiPinmuur, eo ej Kraist, nejin Anij, bwe [jej] aikuj kalōk [ad] pedped ... pedped eo em̄ool eļaññe [jej] ekkal ioon [jej] jamin buñ.”⁴

Keañ eo an Irooj ñan Joshua ej keañ eo An ñan kwe eo rainin, “jodikdik in rijolet eutiej.”⁵ “Kwōn kajoor im kanooj peran; kwōn jab mijak, im jab lōlñq̄ñ, bwe Jeova am̄ Anij ej ippam̄, ijo ko jabdewōt kwōj ilq̄k ielok.”⁶ Kwoj jab make łok! Meñe komaroñ in Armej eo ekwojarjar ilo

raan kein āliktata ilo jikuuļ eo am̄ ak ilo kumi in ro m̄ōttam̄ ak meñe ilo baamle eo am̄, kwojjab make l̄qk. komaroñ pedped ioon kajoor eo an Irooj. Āinwōt an Joshua kar ba ñan ri Israel eo, “Kom̄win kokwojarjar kom̄, bwe ilju Jeova enaaj kōm̄man men in bwilōn ko ippami.”⁷ Eñin eaar kūr eo an Joshua ñan bar rool ñan wānōk im ejja kūr in wōt ñan kōj rainin. Jej jab maroñ kōm̄mane jerbal eo kar kakoñ kōj ñan e im kōpopo ñan kōm̄mane, ijill̄okin ñe jemaroñ deł̄ōne kajoor im lōke eo me ej itok jān mour wānōk.

Komij jiroñ ro kōn tōmak el̄ap. Kwar bōktok tōmak eo am̄ ippam̄ tok ke kwar itok ñan lał in. Alma ej katakin kōj bwe ilo mour eo mōkta kwar kwałok “tōmak aer el̄ap im jerbal ko aer rem̄man.”⁸ Kwar ire kōn tōmak eo am̄ im naan in kam̄ool eo ñan bōbrae karōk eo me kar kwałok jān Anij. Kwar jełā bwe karōk eo eaar em̄man im kwar jełā bwe Rilom̄or eo enaaj kar maroñ kōm̄mane ta eo E eaar ba E enaaj—kōm̄mane kōnke kwojełā E! Kwar jutak Ippān im kwar kijoror ñan iien eo am̄ ñan itok ñan lał in. Kwar jełā tae o enaaj kar aikuji jān kwe. Kwar jełā enaaj kar pen immekarta kwar lōke bwe komaroñ kar jab kōtōprake wōt mijen kwojarjar eo am̄, bōtaab konaaj kar kōm̄man oktak. Kwōj jetōb ko kāleti me raar kōjparoki ñan wałqtok ilo tarlep in iien ko ñan bōk kuñaan ilo erake pedped ko an jerbal eo el̄ap ilo raan kein āliktata, ekoba ekkal tampeł ko im kōm̄mani kaiñi ko iloan.⁹

Im kiiō kwōj pād ijin ñan kōm̄mane ta eo kar kōjparok im pojak ñan am̄ kōm̄mane. Ilo aō reiwaj ñan kom̄joten in, Ij l̄om̄nak el̄aññe eñin tae o leddik ro jeran likao em̄man ded ro renaaj kar āinwōt! Eporā ke Satan ej kōłapłok kajoor in likorkor ko an ioon paotok im wānōk eo am̄. El̄aññe komaroñ lōlñōñ, ebbwer, maad, karumijłok ak jab karbōb jān erom erreo ñan bōk tōl eo an Jetōb Kwojarjar ak ñan deł̄ōne tampeł kwojarjar eo an Irooj, e ewiin.

Jiroñ ro an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Kein Āliktata, kememej wōn kwe! Kom̄jenolq̄k. Komij jiroñ ro nejin Anij. Kojjab maroñ juōn epepen in jiroñ ro me rej m̄ōñōñ ñan “kakon̄kon̄.” Kwōj aikuj in wōr peran ñan “jutak make”; ñan jerkak im erromakłok bwe meram eo am̄ emaroñ erom juōn joñak ñan lał ko.¹⁰ Lał in enaaj kar kōm̄man bwe kwōn tōmak bwe kojjab aorōk—bwe komanti etto im jab elloetak kōn bwinin mour in. Lał in ej kūr eok ilo ekairir, ainikien ko rekeroro ñan “m̄ōñōñ kōn kwe make,” “kajioñ men otemjełok,” “nemaki im m̄ōñōñ.” Ilo jum̄ae, Jetōb Kwojarjar ej unooodikdik im Irooj ej kūr eok ñan etetal ilo iał ko an wānōk, door iturejet men ko an lał in, eddepłok ñan bujen ko am̄.¹¹

Ij iakwe bwebwenato eo kōn laddik eo nejin Kiiñ Louis XVI in France kōnke eaar wōr an jel̄ałokjeñ epēn kōn paotok in. Āinwōt juōn likao, kar kqote jān em̄man ro renana ro raar jołok jemen jān tiroon eo an, Kiiñ eo. Em̄maan rein raar jełā bwe el̄aññe remaroñ kar kakkure e, ejjamin kar jolet tiroon eo. Ium̄win jiljino allōn ko raar likūt e ilo aolep jorrāān an mour kar lełok immekarta eaar jab ebbeer. Men in eaar kabwilōn ro raar kqote im ālkin kōm̄mane men otemjej

remaroñ in kar lōmṇak kake, raar kajjitōk ippān etke eļap an kajoor ilo an mour. Uwaak eo an eaar pidodo, “Ijjab maroñ kōmṁane ta eo komij kajjitōk, bwe Iaar ḥotak tok ñan erom juōn kiiñ.”¹²

Āinwōt laddik eo nejin kiiñ eo, kajjojo iaami kar jolete juōn rijolet. Kajjojo iaamiwōj im wōr juōn ami jolet. “Komij ilo m̄ool leddik ro rōutiej nejin Jemedwōj Ilañ.”¹³ Kom̄ kajjojo kar ḥotak ñan erom juōn lejłā.

Ke iaar pād ilo Brigham Young University, iaar katak ta m̄ool in meļeļe in ñan erom juōn lejłā. Kar letok juōn iien em̄man ñan eō ejej uwaan, ippān ḥok bar juōn kumi in rijikuul edik, ñan ioon rikanaan eo, Būreejtōn David O. McKay. Kar jiroñ eō ñan kōṇak nuknuk eo em̄man tat aim ñan pojak in emmakūt jibboñ tata in raan eo juōn ñan Huntsville, Utah, ñan m̄weo im̄on rikanaan eo. Ijjamin meļokl̄ok eñjake eo eaar ippa. Ke kōmij deļoñe m̄weo, iaar eñjake jetōb eo me eaar kobrak m̄weo. Kōm kar jijet ilo ettōṇak eo an m̄weo im̄on rikanaan eo jepool e. Būreejtōn McKay eaar kōṇak juōn juut emouj im kar jijet turin kōrā eo ippān. Eaar kajjitōk bwe kōm kajjojo en wōnmaanłok im jiroñ e kōn kōm. Ke iaar wōnmaanłok, eaar ell̄oke tok pein im jibwe peiū, im ke iaar jiroñ e kōn mour eo aō im baamļe eo aō, eaar kalimjōk meja.

Ilo kar raan eo ilo jino in m̄ōlo ilo Huntsvill, Utah, kar kakememej eō kōn paotok eo aō ekwojarjar im iaar katak kōn ta eo kiiñ ij ḥa etan ‘deeq m̄wilal’—kain deeq eo me ej ejatōltōl jān *Iowa* namōjtak. Ej kain deeq eo me ejjab maroñ jiñaīk ioon, mwijmwij ñan kōmṁane ak wiaiki. Kain deeq eo me ejjab maroñ kwał ḥok. Ebuñbuñ ilo *jetōb*. Deeq m̄wilal ej wałok jān wānōk. Ej deeq eo jān erreo im erreo ilo mour in kanniōk. Ej kain deeq eo me kwōj lo ilo mej ko mejān kōrā eo rewānōk āinwōt jinōm̄ ak jipūm̄. Ej deeq eo me ej bōke jān tōmak, ukwełok im kautiej bujen ko.

Laļ in eļap an elij buñbuñ ko an ānbwin im maroñ kōmṁan bwe kwōn tōmak bwe kwōj aikuj in āinwōt ḥamlam eo epen kōmeļeļek ilo kōpar in juōn mākjiin. Irooj enaaj kar jiroñ eok bwe kajjojo kom̄ raiboojojo ejej uwaer. Ne kwōj wānōk, erreo im erreo jān mour in kanniōk, deeq eo am̄ ilowa ej rapōłok ilo mejam̄ ilo turin mejam̄. Jimma ekijoñ kar ba, “Ne kwōj mour epaakeļok Anij im jouj eo An ejjeļok jemļokin, kwōj jab aikuj in ba, ej wałok ilo turin mejam̄.”¹⁴ Ne kwōj erreo ñan jemjerā eo an Jetōb Kwojarjar, kwōj lōke im deeq eo ilowaam̄ ej ejatōltōl. Im kōn menin “kōmṁan bwewānōk ej aikuj kaiboojoj lōmṇak ko ad indeeo. Immen kōjadikdik eo ad enaaj kajoorłok ilo im̄aan mejān Anij, im Jetōb Kwojarjar enaaj jerad iien otemjej.”¹⁵

“Emōj kar katakin kōj bwe “menin letok eo an Jetōb Kwojarjar . . . ekairuj aolep meletlet in kajoor ko, eddōkłok ko, ḥapl̄ok ko, kakilepłok ko im karreoīk aolep kōl ko im kilaan ko jān jino in . . . Ej im̄we wānōk, jouj, em̄man, meoeo, jelā ḥae im iakwe em̄ool. *Ej kōlapłok deeq an armej,*

*ejaake im kōkōmānmanlōk ...*¹⁶ Ej juōn deeq eo eļap ekwojarjar! Ej deeq eo iaar lale ilo mƿeo imōn juōn rikanaan. Iaar katak bwe deeq eo iaar lo ilo Jejtōr McKay eaar deeq eo me aorōk im kain deeq eo wōt me ej ñan indeeo.

Alma ej kajitōk kajitōk ko rekalellel ñan kōj kajjojo ñan kejōklōjeñ kaki: “Kom̄ ar bōk ke nememen ilo paotok ko ami”¹⁷

Jemaanlōk juōn kumi in jiroñ eaar lotok opij eo aō. Ilo jemlōkin lotok eo, juōn jiroñ eaar kwałok kōn kemjał ilo mejān, “Iffañin kar lōmṇak iaar aiboojoj. Aolep iien iaar eñjake ij āinwōt ro jet. Bōtaab rainin, ke iaar etal kijon kilaaj eo ilo opij eo am̄, iaar reilq̄ ñan e im iaar aiboojoj!” E eaar aiboojoj kōnke turin mejān eaar ejatōltōl kōn Jetōb eo. Eaar lo e make āinwōt an Jemedwōj Ilañ lo e. Eaar bōk lōmān ilo paotok eo an. Eñin ej deeq mƿilał.

Jiroñ ro, lale juōn kilaaj an indeeo. Kememej wōn kwe. Lale kwe make āinwōt an Jemedwōj Ilañ lale kwe. Kwōj kālet. Kwōj ɬotak kōn em̄مان. Jab kobaik jolet kwojarjar eo am̄. Kwar ɬotak ñan erom̄ juōn lejłā. Mour bwe kwōn erreo ñan dełq̄ ilowan tampeł eo im ijo kwōj bōk “aolep men ko me [eo] Jemed ewōr ippān.”¹⁸ Kōlaplōk deeq mƿilał. Ebar ejjełok jikin aiboojojo lōk jān juōn jiroñ eo ej eromaklōk kōn meram eo an Jetōb, eo ej kōjatdikdik im peran im kōnke e ej wānōk.

Kememej komij leddik ro nejin Jemedwōj Ilañ. E eļap an iakwe kom̄ joñan E eaar jilkintok Nejin ñan kwałok ñan kom̄ iał eo ñan mour kake, bwe kom̄ maroñ bar rool ñan Ippān juōn raan. Ij kam̄ool bwe ilo ami epaakełok Rilom̄or eo, Pinmuur eo An ejjełok jemlōkin ej kapidodoik ñan kom̄ ñan ukwełok, ñan oktak, ñan erom̄ erreo im bōk pija eo An ilo paotok eo ami. Pinmuur eo an enaaj kōm̄مان bwe kom̄in erom̄ kajoor im peran ilo ami wōnmaanlōk ñan kajutak būłāāk in wanōk eo am̄. Kwoj kooł eo. Kwoj būlaak eo!

Im kōn menin, Ij kōjemlōk kōn naan eo an Irooj ñan kōj kajjojo, jiroñ ro raorōk Nejin: Lo ... kwōj lieo kālet, eo Iaar kūr e ... etetal ilo iał ko an wānōk ... door iturejet men ko an lał in ... eddeplōk ilo bujen ko me kwar kōm̄mani ... wōnmaanlōk wōt im kōjparok kien ko aō, im juōn pelpel in jim̄we konaaaj bōke.¹⁹ Kōn menin Ij kwałok aō kam̄ool ilo et kwojarjar eo etan ad Rilom̄or, Jisōs Kraist, amen.

KAKEMEEMEJ KO

1. Lale "Young Women Theme," *Young Women Personal Progress* (2009), 3.
2. Doctrine and Covenants 87:8.
3. Lale 2 Nipai 25:26.
4. Hilamōn 5:12.
5. "Carry On," *AI*, nōm̄ba. 255.
6. Joshua 1:9.

7. Joshua 3:5; barāinwōt lale Guide to the Scriptures, "Sanctification," scriptures.lds.org.
8. Alma 13:3.
9. Doctrine and Covenants 138:53–54.
10. Doctrine and Covenants 115:5.
11. Doctrine and Covenants 25:2, 10, 13.
12. Lale Vaughn J. Featherstone, "The King's Son," *New Era*, Nobōm̄ba. 1975, 35.
13. Ezra Taft Benson, "To the Young Women of the Church," *Ensign*, Nobōm̄ba. 1986, 85.
14. Author unknown; lale Elaine S. Dalton, "It Shows in Your Face," *Liahona*, Māe 2006, 109.
15. Doctrine and Covenants 121:45–46.
16. Parley P. Pratt, *Key to the Science of Theology*, 10th ed. (1965), 101; emphasis added.
17. Alma 5:14.
18. Doctrine and Covenants 84:38.
19. Doctrine and Covenants 25:3.
20. Doctrine and Covenants 25:2, 10, 13, 15.