

Jerbal—Juōn Lōke Ekwojarjar

Eļtōr Quentin L. Cook

Jān Doulul eo an Jōñoul Ruo Rijilōk ro

Jej jermal nān ro mōttad kōnke eñin ej ta eo jej tōmak Anij ej kōṇaan bwe jān kōmṇane.

Jej mour ilo iien ko renana me elōñ rej tōmak ejjeļok ad lokjak nān Anij im bwe ejjeļok an kajjojo jermal ak eddo nān kōj make ak ro jet. Elōñ rej kaṇṇōñōñōik er make, likūt er iṇaan, im rej iakwe menin kabuñbūruwer eļap ļok jān aer iokwe wānōk. Rejjab tōmak rej rilale ro jatier. Ilo Kabuñ in, mekarta, jej tōmak bwe jermal kein rej juōn lōke ekwojarjar.

Juōn kumi in ritōl an ri Ju ro eļap aer buñbuñ im Rikaki ro raar lotok mōko an Kabuñ in ilo Salt Lake in ekoba Welfare Square eo, Humanitarian Center eo, Family History Center eo im peļļok eo an Oquirrh Mountain Temple eo. Ilo jemļokin lotok eo aer juōn iaan men ko Rikaki in ebuñbuñ ilo Amedka eaar kwaļok eñjaake ko an kōn ta eo ej kab mōj an loe im eñjaake.

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Eaar kwaļok katak ko jān ri ļōmṇak in ri Ju ro kar likūt ilo Talmud² im kalikar bwe ewōr ruo wūn ko eļap aer oktak armej rej ekkeijel ilo jermal ko an jouj im meanwōd. Jet rej loļok armej ro renañinmej, jipañ rijeramōl, im jermal nān ro jet kōnke rej ļōmṇak ej juōn men ejimwe nān kōmṇane im ro jet renaaj bar kōrool ļok im kōmṇane ejja āinwōt nān er ñe rej pād ilo aikuj. Eaar kōmeļeļeik bwe ej juōn men emṇan, kalōk jukukinped ko, im aikuj in kile ej juōn wun emṇan, juōn emṇakūt eutie j ej ñe jej jermal nān ro jet kōnke ej ta eo jej tōmak Anij ekōṇaan bwe jān kōmṇane.

Eaar kwaļok bwe āinwōt juōn tōbrak in lotok eo an ej tōmak Armej ro Rekwojarjar ilo Raan Kein Āliktata rej jino jermal in welfare im humanitarian ko im jermal in ļomqor ilo tampeļ ko ad ilo laajrak eo nān kōmṇane ta eo jej tōmak Anij ekōṇaan bwe jān kōmṇane.

Eñjake kōn eddo in , eo epād ie kien eo jinoin tata eļap nān iakwe Anij, emōj kōmeļeļeik jān jet āinwōt “pokake ta eo ejjeļok juōn emaroñ kiel kōj nān kōmṇane.”³ Jej kajieoñ in kōmṇan ta eo ejimwe kōnke jej kōṇaan kaṇṇōñōñōik Jemed ilo Lañ im ejjab kōnke jet rej kiel kōj nān pokake.

Pata eo ilo lañ kar kōmṇane ālkin an Satan bōk mantak juōn karōk me enaaj kar kiel aolep kajjojo nān pokake karōk eo An kar jab bōke. Āinwōt juōn tōbrak ewōr ad anemkwōj in kālet ilo mour in im anemkwōj eo nān kālet iaļ eo ad ilo mour in. Bōtaab jej barāinwōt eddo nān anemkwōj in kālet eo. Irooj eaar ba jenaaj “eddo kōn jerawiwi ko (ad) make ilo raan in ekajet eo.”⁴ Pedped ko an eddok in im jermal eļap aorōk in ilo katak eo ad.⁵

Ilo eddo eo an Kabuñ *ejjab wōr joñan* nān *lōke eo an mour in* ak eo koṇaam. Būreejtōn Spencer W. Kimball eaar katakin, “. . . jej eddo kōn ānbwiniid, ļōmṇak ko, baamļe ko, im men ko

m̄weied. Juōn rijerbal eo etiljek ej juōn eo me ej kōjerbal kajoor eo an erreō, kōjparok baam̄le eo an make, kōjparok ro rijeramōl im riaikuj ro.”⁶

Ilo wōt an lōn eria ko kōn jermal, emōj aō kālet n̄an kōnono kōn ruo. Kein kajuōn ej jermal eo kōn kōj make im baam̄le ko ad. Jermal eo kein karuo ej n̄an rijeramōl im riaikuj ro.

Emakijkij an Irooj kōjermal b̄urabōl ko eiokl̄ok āne ilo katakin bōk eddo in jermal. Ke iaar juōn l̄addik jidikdik ikōn loļok ro jibū im jimmaō ilo meļaāj eo aer ilo jōm̄mar. Eaar ejjeļok dān ej t̄oqr, ejjeļok jarom, ak paib in dān. Mekarta, eaar wōr, juōn dān in wōt ej t̄oqr iturin ļok juōn em̄ edik ilo meļaāj eo aer. Dān in eaar kōm̄mane juōn nien dān edik, dān erreō me jet kōttan ilo juōn raan ikōn jipañ jibū ekkotak dān in daak n̄an m̄weo, kōmat, tutu, im kwaļkoļ nuknuk. Jibū im jimmaō eaar iakwe dān in mour in im kōm̄man men otemjeļok n̄an kōjparoke.

Elōn iiō tok ālik jimmaō eaar ratimjuōn̄noul jim̄a an iiō ejjab joke ilo bwidej eo an, eaar jab maroñ in kōjparok ak lale. Iarr ettōrļok kake n̄an an lale jikin eo me eaar iakwe. Kōtmene eo an eļap ilo an lo jikin eo eaar oktak n̄an inepata ke eaar kile bwe oror ko me rej kōjparok dān eo emōj aer lukkuun ejjo. Eaar inepata kōn jorrān eo im paijin eo. N̄an e eaar juōn kakkure an juōn lōke eaar tiljek kake aolepen ien ko eaar jermal. Eaar eñjake ilo juōn wāween bwe eaar jab kōjparok dān eo eaar kake mour eo me eļap meļeļe in n̄an e.

Ejja āinwōt an dān eo erreō kar paijin ke kar jab kōjparok e, jej mour ilo juōn tōre me wānōk im mour erreō rejjab kōjparoke.⁷ Aorōk eo eļap an indeeo an kajjojo mour erreō ejjab utiej. Jemed Ilañ eo ej iakwe eaar kake n̄an kōj kōn jipañ ko n̄an bōktok jetōb ko an ajri ro Nejin n̄an laļin n̄an kakurm̄ool tarlep in kōm̄man ko aer. Eaar katakin kōj bwe m̄ōttan ko ilo ānbwinid ej ejaak mour kāāl rej aikuj in kōjparoki, ejja āinwōt an eo aiboojoj ilo meļaāj eo kar aikuj in kōjparok e n̄an kōm̄man bwe en dāpij mour. Eñin ej juōn iaan wun ko etke wānōk im kien erreō rej lukkuun aorōk ilo karōk eo an Jemed Ilañ.

Kōnke eñjake eo an jimma n̄an dān eo epaijin, kōkōm̄man ļok im kōjparok ko raar kōm̄mane eo me eaar kōrooltok dān eo n̄an aiboojoj im erreō eo an kar m̄okta.

Āinwōt juōn rijerbal an Irooj Jisōs Kraist ej ad eddo ekwojarjar n̄an katakin jabdewōt joñak ko An kōn mour erreō eo me āinwōt wōt juōn n̄an aolep ajri ro Nejin. N̄e ļōm̄nak ko ad ak makūt̄kūt ko rej jab erreō, jej kakkure joñak ko An. Irooj eo eaar ba, “N̄a . . . ijjab maroñ kalimjōk jerawiwi kōn joñan eo edik tata.”⁸ Jet rej kajieoñ in kadikļok aer bōk kuñær.

Jet rej kajioñ n̄an kadikļok aer jermal. Ilo juōn poem̄ jān John Homles juōn rijōkjōk wa eritto ej katakin juōn likao edik kōn wun em̄man. jodikdik eo ej katak bwe ilo jōk juōn wa “. . . wa eo ej aikuj jerak; kojjab maroñ kōmeļeļeik n̄an lom̄aļo eo.”⁹

Emōj kar ļōm̄nake bwe ta eo ej waļok ilo juōn jikin ej pād wōt ilo jikin eo wōt. Em̄man ippa juōn kōkkaļe ilo Sevier County, Utah me ej ba: “Ta eo ej waļok ilo Sevier County . . . kwōj maroñ kwaļok n̄an ro m̄ōttam̄!!!” N̄e jej kile bwe jej lokjak n̄an Anij, jej lo ewi joñan jajeļokjeñ an ļōm̄nak waan emaroñ erom̄. Ro me rej ļōm̄nak kajidede rej kakememej kōj kōn ajri ro reddik me rej pinej mejeer im kwaļok bwe eļañne repa lo kōj, jepa lo er. Imaroñ ke kwaļok bwe eļañne jej

lōmṇak in leḷok juōn ḷok kōn ad makūtḱūt nān RiLōmṇor eo, jenaaj kile meram in ṇool eo kōn lōmṇak kajidede ko ad.

Jej ekkōl bwe ewōr ro me rej pād ilo jōkjōk eo me ejjab jokkun wōt juōn ilo joṇak eo an mour erre eo ekwojarjar. Jouj im meḷeḷe bwe kōn pinmuur eo an RiLōmṇor eo aolep remarōn ukweḷok im bar rool āinwōt dān eo nān juōn jōkjōk eo erre im emṇan. Epen nān ukweḷok; ej aikuj in kōn juōn bōro erup im jetōb ettā.¹⁰ Ak nē buñtōn ko nān ukweḷok rej jimṇwe, naan ko kar kōnono kaki jān rikanaan Alma nān ḷeo nejin, Corianton, eo eaar koba ḷok ilo jerawiwi ko an mour erre, rej jejjet: “Im kiiō, nejū ṇaan, ikōṇaan bwe kwōn kōtḷok bwe men kein rejjab bar kainezataik eok, im kōtḷok bwe jerawiwi ko aṇ ren kainezataik eok, kōn inepata eo enaaj bōk laḷok eok nān ukweḷok.”¹¹ RiLōmṇor eo eaar ba, bwe e eo eaar ukweḷok jān jerawiwi ko an ej meḷokḷoke, im Irooj eo ejjab bar kememeji.¹²

Kōn kautiej eo nān jermal ko ad nān baamḷe ko ko ad, jet emōj kar katakin bwe nē jej kwaḷok nān RiLōmṇor, im Ej kajjitōk ippād nān leḷok ḷok in eddo ko ad, kajjitōk ko ruo raorōk enaaj iokḷok baamḷe ko ad. Eo ṇoktata enaaj kōn kadkad eo ad ippān baamḷe ko ad ippān ro ippād im karuo enaaj kōn kajjojo iaan ajri ro nejid.¹³

Epidodo nān kapok menin aorōk ko ad,, epidodo nān bukōj kōttōpar ko ad. Ewōr juōn ad eddo nān iniwijet e ine emṇan eo im ājmour eo an ro nejid. Mekarta, jet jemen im jinen rej eḷā jān kōttōpar eo iono jeramṇan ko an mour in im kein jermal ko. Jet eḷap aer jeniknik ilo kakkōt ko aer nān katulok ajri ro nejier ilo gospel eo an Jisōs Kraist.¹⁴ Kememej bwe wōr jeḷā kōn kabuñ ilo ṇōko ej aorōk in wōt āinwōt bōktok mōnā, nuknuk, im jikin kōppād. Ro jinen im jemen rej marōn barāinwōt jipaṇ ajri ro loe im kōḷapḷok tōḷan ko aer. Jej eddo nān tōḷan ko emōj kar ad būki. Ajri ro me rejjab katakin bwe rej eddo nān iin eo aer im tōḷan ko rej ḷapḷok nān menin bwebwe im jab wānōk me rej pād aolep jikin ilo laḷ in.¹⁵ Keañ eo an baamḷe ej kakkōḷ bwe kajjojo “ak ro rej likjab in kōtōprak eddo ko an baamḷe eo naaj juōn raan ṇaruwier iṇaan Anij.”¹⁶

Jermal eo kein karuo ej kōjparok rijeramōl im riaikuj ro, eo ej jermal nān enaṇin aolepedwōj ilo juōn iien ak bar juōn iien. Kakkōl eo an Irooj bwe jej rijermal ro nān rijeramōl im riaikuj repād ie jet iaan kajin ko rekajoor tata ilo aolep eoon ko: Eḷaññe jabdewōt enaaj bōk kōjeramṇan ko me Irooj eaar kōmṇani im jab ajije ṇōttan eo an nān rijeramōl im riaikuj eo, enaaj kotak mejān ilo hell ippān rijerawiwi eo, mour eñtaan.¹⁷ Jej lokjak āinwōt rijermal ro iono kōjeramṇan ko an laḷ in, me Irooj emōj an kōpooji.

Ritōl ro an ri Ju ro me iaar kōnono kaki iṇaan ḷok raar lukkuun bwilōn kōn pedped eo an jitḷok im kōḷḷaik jortak in jitḷok eo emṇool. Raar lōmṇak eaar juōn men ekabwilōnlōn bwe ro uwaan Kabuñ in aolepen lalin rej marōn jitḷok allōn otemjeḷok innem kōmṇane ilo kōṇaan eo aer make jortak ko nān jeramṇan eo an ro me rej pā ilo aikuj.

Ke Rabbis eo ekar loḷok Welfare Square eo raar eñjaake nān katak bwe meñe ilo iien ko reppen an jeramṇan ko ro uwaad, rekar inepata kōn abaṇ ko rej eñjaaki jān elōn, ej wōnṇaanḷok wōt nān leḷok tiriamo nān jipaṇ rijeramōl im riaikuj ro.

Imarōn kememej ke kar kūr eō āinwōt juōn bisop eo iaar bōk jikin, Bisop Russell Johnson, eaar

kakkōl eō ij aikuj in mejmej karuo kōn ta eo iaar kajjitōk ippān ro uwaan nān kōmḡmane. Eaar ba, “Jet renaaj uwaak nān aolep kajjitōk ko meñe ilo iien apañ.” Eaar ba kōn juōn kōrā emej rejetan rittḡon raliḡkñoul jimḡ eo eaar kaoik jimor ʒeo ippān im ʒaddik eo nejin ilo aolepen iien nañinmej ko mḡokta jān aer kar mej. Bisop Johnson eaar ba bwe meñe eaar jabwe menin jeramḡan ko, ekōn aolep iien kajioñ in uwaak.

Juōn Jādede, bar juōn jejtōr eaar kūr eō im ba “Bisop, mōkaj tok, ʒmḡoren Sarah!” Jejtōr in eaar kwaʒok bwe Sarah eo 80 an iio eaar pād ilōn tata in juōn jikiniuwe ej karreoik tāān ko an ro iturin. Jejtōr eaar kwōr bwe Sarah emaroñ kar wōḡlok im kōḡaan bwe bisop eo en kabōjrake.

Ijjab ba bwe jabdewōt emaroñ ak aikuj anōk Sarah. Jet rej eñjake bwe rebōd kōnke rejjab maroñ kake aolep aikuj ko ilo iien eo emōkaj tata. Ij iakwe quote eo Elḡōr Neal A. Maxwell ekōn kōjerbale jān Anne Morrow Lindbergh, “Ijjab maroñ ilo mour e aō jipañ aolep armej ro me ij lukkuun kōḡaan jipañ.”¹⁸ Kiiñ Benjamin eaar katakin, “Lale bwe aolep men kein rej kōmḡan ilo ʒōḡātāt im kwōḡ; bwe e jab aikuj bwe juōn armej en ettōr mōkaj ʒok jān kajoor eo an.”¹⁹ Bōḡaab eaar kobaik tok bwe jej aikuj in tiljek.

Būruwō elemḡōḡōḡō ilo aō kalimḡōk rikwojarjar ro ilo Kabuñ in rej kōmḡane aolep men remaroñ kōmḡane nān kōmḡani jermal ko āinwōt an Kraist jabdewōt jikin ewōr juōn aikuj ie. Kōnke menin ʒeʒok ko an ro uwaan, Kabun in emaroñ ikōn im mōkaj ilo jab kōmejāje nān uwaaki aikuj ko aolepen ʒaʒ in.²⁰ Kabuñ in emōḡ an jipañ ʒok jorrān ko reʒap ilo Philippines, Wōden Bwil ko, im Indonesia.

Iio eo ʒok ro uwaad raar eḡroñ Hurricane Gastav. Kabuñ in eaar jermal ippān juōn doulul in humanitarian kar tōl jān Martin Luther King, III. Mr. King eaar lotok Salt Lake City im ba: “Iaar itok nān kwaʒok aō kaḡoolol nān Kabuñ in kōn humanitarian jipañ ko aer, bōḡaab emōkaj aō ekkatak bwe mḡool eo kōn wōn komḡ eaar ʒap an ʒap im mḡwilaʒ. Ikōḡaan Humanitarian Center eo, Welfare Square eo im iien kalooj an tameḡ eo, ej kiiō wōr juōn aō kaḡoolol eʒap kōn etke komḡij kōmḡane ta eo komḡij kōmḡane.”

Ilo aolepen jermal in jipañ ko ad jej ʒoor Jisōs Kraist. Jej kajioñ in ʒoor ta eo Eaar kajjitōk ippād nān kōmḡane, jimor ilo katak ko An im waanjoñak ko An. Kōn aolepen būruwōd jej kwaʒok ad kaḡoolol nān ro uwaan Kabuñ in kōn menin ʒeʒok ko aer remḡool im jermal eo āinwōt an Kraist.

Aiseia, ej kōnono kōn jitolok im najrik ro rej kole im kanuknuk ro rekālwaan, im kajin eo kar kalimḡur kake, “Innām kwō naaj kūr im Jeova enaaj uwaak.”²¹ Aiseia ej wōnmaanʒok wōt, “Im eʒaññekwōj ʒeʒok nān ro ri kwōle im kamāt eo emōḡ kaeñtaan e; . . . Jeova enaaj tōl eok iien otemej, . . . im kwōnaaj āinwōt juon . . . wōtdikdik e, ān ko an re jāmin roj . . . [Im] kwōnaaj ʒelōñʒok ʒoñtak ko an elōñ epen ko.”²²

Kōjatkdikdi eo aō ej bwe kajjojo iaad enaaj bar etale kajjojo armej im āinwōt baamḡe jermal ko me ewōr ad eddo im lokjak kaki. Ij jar bwe jenaaj kōmḡane bwe jejeʒā jej lukkuun lokjak nān Anij im bwe ilo mour in jenaaj ekkejel ʒok nān men eo raar jab kiel kōj nān pokake.

Ilo ad ʒoor keañ in, ijeʒā jenaaj jejjat nān kalimḡūr eo an Irooj, “Im jabdewōt eo elo juōn tiljek,

juōn jimwe, im juōn rijerbla emeletlet enaaj deļņ ilo lemōņōņō an Irooj eo an, im enaaj bōk mour indeeo.”²³

Ij kwaļok aō kaņool kōn mool in ekwojarjar ilo etan Jisōs Kraist, amen.

KAKEMEMEJ KO

1. Rabbi Haskel Lookstein, former president of the New York Board of Rabbis, president of the Synagogue Council of America, and chairman of the National Rabbinic Cabinet of UJA.
2. "The Talmud is the repository of thousands of years of Jewish wisdom, and the oral law . . . finds expression therein" (Adin Steinsaltz, *The Essential Talmud* [2006], 4).
3. John Fletcher Moulton, quoted in Clayton M. Christensen, "The Importance of Asking the Right Questions" (speech given at Southern New Hampshire University commencement, Māe 16, 2009), 3; bar lale Duteronomi 6:4–7.
4. D&C 101:78.
5. Lale D&C 20:71. All who are accountable should repent and be baptized (see D&C 18:42). Those who die before the age of accountability are saved in the celestial kingdom (lale D&C 137:10; bar lale D&C 29:46–47, 50).
6. Spencer W. Kimball, "Welfare Services: The Gospel in Action," *Ensign*, Nobōm̄ba. 1977, 78.
7. See Gregory Katz, "U.K. Health Booklet's Message: Teen Sex Can Be Fun," *Deseret News*, Juļae 15, 2009, A9.
8. D&C 1:31.
9. "Talk," in Collected Poems of John Holmes, <http://hdl.handle.net/10427/14894>.
10. Lale D&C 20:37; 2 Nipai 2:7; Alma 39; 3 Nipai 9:20. President Ezra Taft Benson defined a broken heart and a contrite spirit this way: "Godly sorrow . . . is a deep realization that our actions have offended our Father and our God. It is the sharp and keen awareness that . . . our sins caused Him [the Savior] to bleed at every pore. This very real mental and spiritual anguish is what the scriptures refer to as having a 'broken heart and a contrite spirit' " ("A Mighty Change of Heart," *Tambuli*, Maaj. 1990, 5).
11. Alma 42:29.
12. D&C 58:42.
13. Lale Robert D. Hales, "Understandings of the Heart," in *Brigham Young University 1987–88 Devotional and Fireside Speeches* (1988), 129; bar lale 2 Nipai9:41.

14. Lale Joseph Fielding Smith, *Take Heed to Yourselves!* comp. Joseph Fielding Smith Jr. (1971), 221.
15. Lale Mark 7:20–23.
16. "Baamle Eo: Juōn Keān nān Laḷ in," *Liahona*, Oct. 2004, 49; bar lale Russell M. Nelson, "Set in Order Thy House," *Liahona*, Jān. 2002, 80–83.
17. Lale D&C 104:18.
18. Anne Morrow Lindbergh, quoted in Neal A. Maxwell, "Wisdom and Order," *Liahona*, Tijemba. 2001, 20.
19. Mosaia 4:27.
20. Over the last 10 years, the Church has provided over U.S. \$900 million in donations and material assistance for humanitarian aid and countless man- and woman-hours of service. For example, with respect to Hurricane Katrina, over 330,000 hours of hard, dedicated service were provided (report of Elder John S. Anderson, Area Seventy, who supervised the relief effort).
21. Aiseia 58:9.
22. Aiseia 58:10–12.
23. D&C 51:19; bar lale Matu 25:34–46.