

Nān Bōk Tōl ilo Jetōb

Eļtōr Richard G. Scott

Jān Doulul eo an Rijilōk ro Joñoul Ruo

By careful practice, through the application of correct principles, and by being sensitive to the feelings that come, you will gain spiritual guidance.

Ilo aolepen bwebwenato ko, elōñ rekar bōk tōl in jipañ eļap nān kōkōmānman apañ ko ilo mour ko aer ilo aer ļoore waanjoñak eo kōn an armej ro kajjojo me rej kautiej er kar kōkōmānmanļok ejja kain jorrāān ko wōt. Rainin, wāween ko an laļin rej oktakļok bwe juōn iaļ in makūtķūt ej jab emmakijkij an waļok tok nān kōj.

Ippa make, Ij mōñōñō ilo mool in kōnke ej ejaake juōn wāween ijo jej, kōn aikuj, eļapļok ad pedped ioon Jetōb eo nān tōl kōj ilo wāween ko rej ukotak ilo mour in. Kōn men in jej bōk tōl nān pukōt imwe eo ad make ilo kālet ko raorōk an mour in.

Ta eo kwomaroñ in kōmmane nān kōļapļok maroñ eo aņ nān bōk tōl nān kajimwe kālet ko ilo mour eo aņ? Ta katak ko me kōnono ilo jetōb ej pedped ioon? Ta jet iaan menin bōbrae ko rekajoor nān kain iaļ in kōnono eo me kwōj aikuj in kōjekdoone?

Būreejtōn John Taylor ear je: “Joseph Smith, elōñļok eñoul iio ko remootļok, ear ba nān eō: ‘Būratōr Taylor, emōj aņ bōk Jetōb Kwojarjar eo. Kiiō ļoore imwe eo an Jetōb in, im enaaj tōl eok nān aolep mool, jān iien nān iien, enaaj erom ilo kwe juōn pedped in madenļok.’ Innem ear ba nān eō jab jerkak ilo jibboñ ijellōkin wōt mōkta buñ badik imaan Irooj, im wujleplōk aolep aō nān e ilo raan en.”<sup>1</sup>

Jemed Ilañ eaar jeļā bwe kom maroñ jelmae apañ ko im aikuj in kōmman jet kālet ko me remaroñ in eļļā ioon maroñ ko aņ make nān kālet bwe en jejjet. Ilo karōk in mōñōñō eo eļap, Eaar kobaik juōn alen nān kom nān bōk jipañ ilo apañ ko im kālet ko ilo mour in aņ. Jipañ in enaaj itok nān kwe jān Jetōb Kwojarjar eo āinwōt tōl ilo jetōb. Ej juōn kajoor ilōñ in maroñ eo aņ make me Jemedwōj Ilañ eo eļap iķwe ippān ekōnaan bwe kwōn kōjerbale aolep iien nān aenōmman im mōñōñō eo aņ.

Ij eņjake mool bwe ejjeļok bar wāween epidodo ak kōl me emaroñ mōkaj im kōmman bwe kwōn lukkuun jeļā likio in maroñ eo nān bōk tōl jān Jetōb Kwojarjar eo. Jemed ej kōtmene bwe kom naaj ekkatak wāween nān bōk jipañ kwojarjar in ilo kōjermal aņ tōmak ilo E im Eo Nejin Ekwojarjar, Jisōs Kraist. Eļāñne kwōj bōk tōl in imwe ilo aņ kajjitōk wōt, kwonaaj erom mōjno im pedped wōt Ioer. Rejeļā bwe eddōkļok an juōn make enaaj itok ilo aņ kakkōt nān jeļā wāween nān bōk tōl jān Jetōb.

Men eo emaroñ jino waļok āinwōt juōn jermal kaamijak enaaj pidodo ļok nān jerbale ilo aņ wōnmaanļok nān kile im ļoore eņjake ko liwaji jān Jetōb eo. Leke eo ami ilo iaļ in komij bōke kōn Jetōb Kwojarjar eo enaaj barāinwōt kajoorļok. Ij kamool bwe ilo aņ bōk imminene im tōprak ilo

am̄ bōk tōl jān Jetōb Kwojarjar eo, leke eo am̄ ilo eñjake ko kwōj eñjaki emaroñ lap̄lōk aer alikkar jān am̄ pedped ioon ta eo kwōj loe ak roñ..

Mour in jetōb ej bōktok ruo lee ko. Kajuōn ej im̄we, ñan jeļā ta eo ñan kōm̄mane. Karuo ej kajoor, ak maroñ eo ñan kōm̄mane. Im̄we im̄ kajoor rej itok ippān doon. Eñiin wūn in an Nipai maroñ ba, “inaaj ilōk im̄ kōm̄mani men ko Irooj eaar kaiñ.”<sup>2</sup> E eaar jeļā kien ko an jetōb kōn ta eo im̄we im̄ kajoor rej pedped ie. Aeet, Anij ej uwaake jar ko im̄ letok ñan kōj tōl an jetōb ñe jej mour ilo pokake im̄ kōjberbal tōmak eo emenin aikuj ilo E.

Kiiō Ij kwaļōk juōn eñjake me ekar katakin eō wāween eo ñan bōk tōl ilo jetōb. Juōn Jabōt iaar pād ilo kweilōk in priesthood an juōn branch in Spanish ilo Mexico City. Ealikkar aō kememej wāween an juōn ri Mexico ritōl an priesthood eo kakkōt ñan kwaļōk m̄ool ko an gospel eo ilo bok in katak eo an. Ij kile lukkuun kōṅaan eo an ñan kwaļōk pedped in katak ko ekar kaorōki ñan ro uwaan doulul eo an. Ej kile bwe rekar lap̄ tokjeir ñan em̄maan ro raar pād ilo kweilōk eo. Ilo an tōl eaar wōr menin kam̄ool kōn juōn iōkwe eo erre eo an RiLōm̄oṛ eo im̄ an iōkwe ñan ro ej katakin er.

An m̄ool, kōṅaan in erre eo, im̄ iōkwe kar bōktok juōn kajoor in jetōb ñan kaliboboik ruum̄ eo. Ikar lukkuun eñjake. Innem iaar jino bōk eñjake ko aō make āinwōt juōn kakobaba ñan katak ko katakin jān ritōl eo ettā. Eñjake ko kar aō make im̄ koba ippān jermal ko aō ilo eria eo. Rekar itok ilo uwaak ñan aō aitok in, kijejeto in jar eo eļap ñan jeļā.

Ilo an kajjojo eñjake kar itok, iaar kōm̄manm̄ōn im̄ kar jei. Ilo wāween eo iaar bōk m̄ool ko raorōk me iaar lukkuun aikuji ekkar ñan aō erom̄ rijermal eo em̄manlōk an Irooj. Kōmeļeļe ko an kōnono in rej ekwojarjar im̄, āinwōt juōn kōjeraam̄man an petriark, kar ñan jipañ eo ñan ña make. Ikar bōk tōl ko ralikkar, kōmeļeļe ko, im̄ kallim̄ur ko rem̄man me ej kōm̄man menin an jipañ kōkmanmanlōk iaļ in mour e aō.

Tokālik, iaar loļōk kilaaj eo an Jabōt Jikuul ilo ward eo am, ijo juōn rikaki elukkuun jim̄aat ekar kwaļōk katak eo an. Imminene in ekar lap̄ an oktak ñan katak eo juōn im̄ kar itok limo kake ilo kweilōk eo an priesthood. Jān ña make rikaki eo ekar lukkuun in kālet menin jipañ ko rejjab lukkuun alikkar im̄ waanjoñak ko roktak ñan kwaļōk kōn pedped ko an katak eo. Eaar wōr aō eñjake eoktak, bwe rikaki in ekar kōjberbal iien katakin in ñan kabwilōn kilaaj eo kōn joñan lap̄ in jeļālōkjeñ eo an. Ilo jabdewōt wāween, ekar jab lōmen kōṅaan kōnono kaki pedped in katak ko āinwōt ritōl in priesthood eo ettā.

Ilo mejatoto in, eñjake ko rekajoor rej jino in waļōk ñan eō bar juōn alen. Iaar jei. Ennaan eo ekobaik kapilōk alikkar kōn wāween ñan erom̄ em̄manlōk āinwōt juōn kein jermal ilo pāin Irooj. Iaar bōk juōn kain lutōklelep in eñjake ko me rekar an juōn wōt make bwe iaar eñjake bwe ekar jab em̄man ñan loṛki ilo ioļapen juōn kilaaj in Jabōt Jikuul. Iaar wōnmaanlōk ñan jei eñjake ko me raar kobrake aō lōm̄nak im̄ būruwō joñan an tōmak maroñ. Ālikin an kajjojo eñjake eo ekajoor kar loṛki, iaar liñōri eñjake ko iaar bōki ñan jeļā eļañne eaar jim̄we aō kwaļōk kaki ilo aō jei. Āinwōt juōn tōprak, iaar kōm̄mane jet oktak ko ñan ta eo ekar jeje. Innem ikar ekkatak kōn meļeļeir im̄ mour kaki ilo mour eo aō.

Tokālik iaar jar, bar etale ippān Irooj kōn ta eo Iaar lōmṇak kar katakin Eō jān ippān Jetōb eo. Ke juōn eñjake in aenōmṇan eaar itok, iaar kaṇoolol E kōn tōl eo kar letok. Innem ikar bwilōn in kajjitōk eḷañne ebar wōr eḷapḷok ṇan letok. Iaar bōk elōñḷok eñjake ko, im wāween in jei eñjake ko, liñōri, im jar ṇan kapene kar āliji. Bar juōn alen ikar eñjake ṇan kajjitōk, “Elōñḷok ke ij aikuj in jeḷā?” Ekar wōr. Ke men eo āliktata, eñjake eo eḷap an kwojarjar kar kōjemḷok, iaar bōk jet iaan men ko raorōk, ralikkar, tōl an juōn make eo emaroñ kōjatdikdik ṇan bōke ilo mour in. Ñe in kar jab uwaak ilo eñjake ko jinoin, im ḷoḷki, imaroñ in kar jab bōk men eo āliktata eaorōk, tōl eo elukkuun aorōk.

Men eo iaar kwaḷok kadkad in ejjab juōn eñjake ejenḷok. Ej kobaik jet pedped in katak ko remḷool kōn iaḷ in kōnono jān Irooj ṇan ro Nejin ijin ilo laḷin. Ij tōmak bwe kwōj maroñ jab roñ men ko eḷap aer aorōk, tōl an juōn make jān Jetōb eo kōnke kwōj jab uwaak ṇane, ḷoḷke, im mour kake unoojdikdik ko me rej itok ṇan kwe.

Eñjake ko an Jetōb eo emaroñ itok ilo uwaak ṇan jar in aikuj ak eñjake in jab kōṇaan ñe aikuji. Jet iien Irooj ej kwaḷok ṇool eo ṇan kwe ñe kwōj jab lukkuun pukōt e, ej āinwōt ñe kwōj pād ilo kauwatata im kwōj jab jeḷā. Ijo wōt ke, Irooj eban kipel kwe ṇan ekkatak. Kwōj aikuj in kōmṇane anemḷkwōj ko aṇ ṇan kōmālim Jetōb ṇan katakin kwe. Ilo aṇ kōmṇane men in ilo mour eo aṇ, kwonaaj ḷapḷok aṇ jeḷā kake eñjake ko rej itok kōn tōl ilo jetōb. Innem, ñe tōl in ej itok, jet iien ñe kwōj ilo diktata bōke, enaaj ḷapḷok an pidodo aṇ kile.

Imḷwe in kareel eo an Jetōb Kwojarjar eo emaroñ in kijoone ak ṇojak jān eñjake ko rekajoor āinwōt illu, dike, itok limo, mijak, ak utiej bōro. Ñe kareel ko rej pād, ej āinwōt kajjeoñ ṇan nemake nem eo emṇan an juōn kūreep ilo aṇ kañe juōn peppa bwil. Nem ko jimor rej pād, bōtaab juōn ej lukkuun ḷap an kajoor ioon men eo juōn. Ilo juōn wāween, eñjake ko rekajoor rej kijoone unoojdikdik ko remṇan an Jetōb Kwojarjar eo.

Jerawiwi ej menin añūr; kōmōjṇo juōn make; kobaḷok ippān māār ko jet an kakkure; kabōjrak ṇan jetōb, lōmṇak, im wūn; kapilo ṇan ṇool; ekajeded; kōkkure ṇan lōmṇak, ānbwin, im jetōb. Jerawiwi ej baijin ilo jetōb. Ñe jab joḷok e ej eromḷ lukkuun kōkkure. Ej kijoon jān ukweḷok im wānōk.

Ij kwaḷok juōn kakkōl. Satan ej lukkuun ṇōkade ilo bōbraeik kōnono an jetōb ilo kadeel kajjojo armej ro, kōn kapo ko, ṇan kakkure kien ko me iaḷ in kōnono an jetōb ej pedped ioon. Kōn jet, E ej maroñ kadeel jet armej bwe ren jab maroñ in bōk kain tōl in jān Irooj.

Satan emōj an eromḷ juōn eo eḷap kapeel ippān ilo kōjermal kajoor in kōmṇan añūr in alooj pija im bok nana ṇan kōmṇan joñan maroñ an kajjojo armej ṇan bōk tōl jān jetōb eo. Kōkkure eo an alooj pija im bok ettoon kōn aolepen an nana, kōmōjṇo, ḷōmen kōjorrān ko ekar kōmṇan būromōj, eñtaan, metak būro, im kar kōkkure ṇare ko. Ej juōn iaan kareel ko reḷḷap ioon laḷin. Mekarta ñe ej kōn peij ko jei, pija in alooj ko, tipi, al ko renana, kōnono nana ilo talboon, ak ilo juōn kaṇputōr eo ej intōrnet, alooj pija im bok ettoon ej lukkuun kajoor an kōmṇan añūr im jorrān ko reḷḷap. Kein jermal in ekajoor an Lucifer ej kōmōjṇoḷik lōmṇak, būro, im jetōb eo an jabdewōt eo ej

kōjberbal e. Aolep ro rej po ilo kapo ko an, aujiid eo ettino im pād wōt ie, enaaj erom̄ añūr eo an ejjab jim̄we, jelōt in kōkkure. Nān elōn ro, añūr in ejjab maroñ in anjo ñe ejjelōk jipañ. Wāween in ekamijak epidodo ñan kile. Ej ijino kōn juōn kōṇaan jeļā eo me ej kanne kaan jān kadeel ko an im ej kajim̄we oroor in bōd eo an ñe ej jberbal ilo juōn wōt make, ejjab kōm̄ṇan kōkkure ñan jabdewōt armej. Tōl ļok ilo riab ko an, elmakot in ej m̄wilal ļok, kōn eļapļok kajoor in kadeel ko, m̄ae iien aujiid eo ej epaak im juōn bōd eļap, m̄anit in añūr ko ej kōm̄ṇani tōl ko an renana.

Bōk kuṇaan ilo pija ak bok ettoon ilo jabdewōt wāween ko renana an ej juōn kōkaļle in utiej bōro eo epen kōjebwebweiki. Eļemen an juōn em̄ṇaan maroñ, ļaptata juōn rikabwijer priesthood eo, jab ļōm̄ṇak kōn eñjake im jorrāan in jetōb eo ej kōm̄ṇan ñan kōrā ro, ļaptata ñan lio pālele, jān m̄akūtkūt in matōrtōr kein?

Nipai eo kar im̄we e kar kwaļok, “Im [devil eo] enaaj ... kajokane, im kaalļok er ñan kōjatdikdik ioon men ko an kanniōk, ... im āindein [eaar] m̄oṇe jetōb ko aer, im tōlļok er ilo tiljek ñan hell.”<sup>3</sup>

Eļañne kwōj po ilo alooj pija im bok ettoon, kōm̄ṇane juōn lukkuun kallim̄ur ñan anjo ioon kiiō. Pukōt juōn jikin ejjelōk keroro, lukkuun jar kōn jipañ im rejetak. Kijenmej im pokake. Jab ebbwer.

Mama im papa ro, kom̄ ekkōl bwe añūr in alooj pija im bok ettoon emaroñ ijino ippān jodikdik ro ilo lukkuun iiō ko reddik. Kōm̄ṇane jberbal in bōbrae ñan bōbrae jorrāan in. Būreejtōn im bisop ro an stake, kakkōl kōn nana in. Karuwaineneik jabdewōt eo kom̄ij lo epo jān men in ñan itok ñan kom̄ ñan jipañ.

Juōn armej kōn pedped in joñak in mour im juōn m̄ool in niknik ñan pokaki ej jab pidodo an jebwābwe. Juōn armej eo ej pāak likļok jān jerawiwi eļap im eo ej kammelmel e an bōbrae e make ilo ejjelōk jipañ jān armej ewōr an kapeel. Ukweļok enaaj ļapļok an jberbal ñan kain armej in. Juōn eñjake in būrom̄oj ālikin juōn bōd ej juōn bwidej em̄ṇan ijo im ukweļok emaroñ ļapļok.

Kwōn kijenmej ilo am̄ kajejjet ļok maroñ eo am̄ ñan bōk tōl jān Jetōb eo. Ilo am̄ kōm̄anm̄ōn am̄ kōm̄ṇan, ilo mour kake pedped in katak ko rejim̄we, im ilo loļokjeṇ ñan eñjake ko rej itok, kwonaaj bōk tōl an jetōb. Ij kwaļok kaṇool bwe Irooj kōn Jetōb Kwojarjar eo emaroñ kōnono ñan ļōm̄ṇak eo am̄ im būruwōm̄. Jet iien eñjake ko rej eñjake ko reļļap. Jet iien tōl eo ej itok ilo an alikkar im lukkuun jab bōd me emaroñ jei āinwōt kōnono an jetōb.<sup>4</sup>

Ij kwaļok aō kaṇool eļap bwe ilo am̄ jar kōn aolepen kijejeto in jetōb eo am̄ ilo ettā im kaṇoolol kwōj maroñ ekkatak ñan wōnṇaanļok im bōk tōl jān Jetōb Kwojarjar eo ilo aolepen mour eo am̄. Em̄oj aō kapene m̄ool eo an pedped in katak ilo iien ko reppen im mālejjoñ ko an mour e aō make. Ij kaṇool bwe kwōj maroñ make ekkatak im jeļā kōn pedped in katak ko ilo bōk tōl jān Jetōb. Ilo wāween in RiLōm̄qor eo emaroñ tōl kwe ñan kōmeleleiki apañ ko im m̄ōṇōṇō kōn aenōm̄ṇan im m̄ōṇōṇō eo ilo mour eo am̄, ilo etan Jisōs Kraist, amen.

## KAKEMEMEJ KO

1. John Taylor, *The Gospel Kingdom*, ed. G. Homer Durham (1943), 43–44.

2. 1 Nipai 3:7.

3. 2 Nipai 28:21.

4. Lale D&C 8:2.