

Emōj An Jerkak!

Jen Būreejtōn Thomas S. Monson

Lōb eo ejjeļok kobban ilo jibboñ eo moxtata ilo Easter eo eaar uwaak in kajjitōk eo an Job, “Eļañne juōn armej ej mej, enaaj ke mour bar?”

Eaar juōn m̄weiñan ejej uwaan. Ilo etan aolep ro raar bōk kuṇaer jān jino in ñan kiiō ilo naan ak al, āinwōt Būreejtōn an Kabuñ in, Iaar kālet ñan ba ñan kom̄ ilo iien in ruo wōt naan ko, jeļā kaki āinwōt naan ko ruo raorōk tata ilo kajin Pālle. Ñan Jejtōr Cheryl Lant im rikakpilōklōk ro an, jar in al eo, ri al ro, rikōnono ro, naan ko rej “Kom̄ emool.”

Elōn iiō remootļok, ke iaar pād London, England, Iaar loļok Tate art gallery eo ebuñbuñ. Jerbal ko jān Gainsborough, Rembrandt, Kājeej im ro ripija ro jet rebuñbuñ kar likūti ilo ruum̄ ko otemjej. Iaar nōbar aiboojoj eo aer im kar kile kapeel eo me eaar menin aikuj ñan ejaaki jermal kein. Kanne ļok ilo dipiin juōn kona ilo poo eo kein kajilu, mekarta, eaar juōn pija eo eaar jab kōmaad eō wōt ak barāinwōt ejelōt eō. Rijiña eo Frank Bramley, eaar pijaik juōn em̄ jidikdik ej jujel ļok ñan lojet. Ruo kōrā ro, eo jinen im lieo pāleen juōn ri eoñad ejako, eaar lale im kōttar ilo aolepen boñōn eo ñan an rool. Kiiō boñōn eo eaar eļļā ļok, raar kile bwe emōj an jako ilo lojet im ejjab maroñ bar rool. Bukelōlō iturin kōrā eo jinen ļeo pāleen, pōran ej petpet ļok ioon neen leļlap eo, lieo pālele edik eaar jañ ilo būromōj. Kāāntōļ eo kōjermal ioon wintō eo ej kwaļok ewi toon aer kar kōttar waan.

Ij ļom̄nak kōn metak in bōro eo an jiroñ eo; Iaar eñjake būromōj eo an. Kajoor in naan eo me rijiña eo eaar leļok ñan jermal eo an eaar kwaļok bwebwenato eo ekabūromōjmōj. Ej riiti:
Juōn Tulokōn Enana.

O, ekōjkan an jiroñ in kar iuwaade kōn kaenōm̄man, jekdoon mool eo, an Rober Louis Stevenson “al in ilomej eo an”:

*M̄weo im̄ōn jeļaa eo, m̄weo jān lojet,
Im rikakidudu eo, m̄weo jān bat eo.¹*

Ibwilijin aolep mool ko an mour in, ejjeļok elukkun mool ilo jemļok eo an. Mej ej itok ñan aolep; ej “an aolep jolet. Emaroñ in bōk ro kuṇaan ilo niñniñ ak jodikdik; [emaroñ in loļok] ilo tōre in mour eo em̄mantata; ak ej waļok bōlen karum̄ijļok m̄ae iien eo jeritto im iuwaan . . . pōraad; emaroñ waļok āinwōt tōprak in jorrāan ak nañinmej, . . . ak . . . jorrāan ko jān ipelakiid; bōtaab mej ej aikuj itok.”² Epen joļok metak in jako an juōn mōttad im, eļaptata ilo aer jodikdik wōt, juōn jorrāan itok ñan ettōnak ko ilo jab kile, kōttōpar ko jab kūrmool im

kōjatdikdik ko kakkuri.

Ta armej wapanpan, jelmae kōn jako an juōn eo jej iakwe ak, ilo mool, eo ej kile bwe e leo ak lieo aikuj bar mej, ejjañin kejōklōjeñ kōn ta eo ej waļok ilōñ in ļok rōñōl eo me ej kōjepel ļok ta eo loe jān ta eo jab loe?

Buki iiō remootļok, maan eo Job—to kar kōjerammane kōn aolep mweiuk, ñan lo e make jorrān kōn kaeñtaanan kōn jabdewōt men emaroñ waļok ñan juōn armej—kar jijet ippān ro mōttan im kōnono kōn iien eo ewaan, kajjitōk eo ejej tokjen, “Eļañne juon armej e mej, enaaj bar mour ke?”³ Job eaar kōnono ta eo aolep ro jet maan im kōrā eo emour kar ļōmņake.

Jibboñ in Easter aiboojoj in Ikōnaan ļōmņak kōn kajjitōk eo an Job—“Eļañne juōn armej ej mej, enaaj bar mour ke?”—im kwaļok uwaak eo me ejjab itok wōt jān kanooj ļōmņak bōtaab barāinwōt jān naan ko an Anij eaar kwaļok. Ij jino kōn aorōk ko.

Eļañne ewōr juōn kōmanman ilo laļ in jej mour ie, ej aikuj in wōr juōn Ri kōkmanman. Eo emaroñ lo elōñ rej ļōmņak kōn laļ in ilo ejjeļok tōmak bwe ewōr juōn pija ñan aolep armej? Wōn emaroñ in pere bwe ewōr juōn Ri kōmanman?

Ilo bok in Jenesis jej katak bwe Ri kōmanman eo Eļaptata eaar kōmanman lañ im laļ. “Im laļ ejjeļok wāween, im ejjeļok kobban, im e marok ioon mejān ļōmeto.”

“En meram,” eaar ba Ri kōmanman eo Eļap, “im e meram.” E eaar ejaake juōn mejatoto. E eaar kōjepel ļok āne jān dān ko im kar ba, “Āne en kaddek wūjooj, . . . im wōjke ko ren jebar leir kajjo wāweir, ine ko ilowaer.”

Meram ko ruo E eaar ejaaki—al eo im allōñ eo. Iju ko kar itok jān kōmanman An. E eaar kūr menin mour ko ilo dān im bao ko ñan ekkāke imejatoto. Im eaar āindein. Eaar kōmanman menin mour auwe, auwa, im menkorej etabōlbōl. Kōmanman eo epaak an dedeļok.

Āliktata in aolep, E eaar kōmanman maan ilo nemāme eo An—maan im kōrā—ñan irooj ioon menin mour otemjeļok.⁴

Maan eo make eaar bōk meletlet—juōn kōmālij, juōn ļōmņak, im juōn jetōb. Maan eo make, kōn mwil kein, ewōr an maroñ ñan tōmak im kōjatdikdik, ñan imwe im kōttōpar.

Wōn eo emaroñ iakwelel ilo kajoor bwe emman—jermal eo aorōk tata an Ri kōmanman eo Eļaptata, kōn irooj ioon aolep menin mour ko, kōn juōn kemālij im juōn kōnaan, kōn juōn ļōmņak im juōn jetōb, kōn meletlet im kwojarjar—ej aikuj itok ñan jemļokin ñe jetōb eo ej likūt ānbwin wapanpan eo?

Ñan mejele kōn mejele in mej, jej aikuj kaṃoolol kōn wunin mour in. Tōmak wōt ej aikuj in reilok ñan meram eo eḷapḷok me ej itok kōn madenḷok, eo jej jeḷā bwe jaar mour ṃokta jān ḷotak eo ad ñan mour in. Ilo jōkjōk eo ad ṃokta, raar ibwilijin ḷaddik in leddik ro nejin An raar jab pere me raar lamōj kōn lañlōñ kōnke iien eo emṃan ñan itok ñan mour in me epen ak emenin aikuj.⁵ Jaar jeḷā bwe kōttōpar eo ad ej ñan bōk juōn ānbwin in kanniōk, ñan anjo ioon mālijjoñ ko im ñan kaṃool bwe jenaaj kar kōjparok kienko an Anij. Jemed eaar jeḷā bwe kōn paotok in mour in, jenaaj kar kapo, naaj kar jerawiwi im likjab. Bwe jān maroñ bōk aolep iien ko remṃan ñan eddōkḷok, E eaar kōpooj juōn Rilōmṃor eo enaaj kar eñtaan im mej kōn kōj. Ejjab ilo wōt an naaj kar Pinmuur kōn jerawiwi ko ad, bōtaab ejja ṃōttan wōt Pinmuur eo, E eaaj kar barāinwōt anjo ioon mej ilo kanniōk eo me jej lokjak ñane kōn Wōtlōk eo an Adam.

Kōn menin, elōñ ḷok jān 2,000 iiō remootḷok, Kraist, ad Rilōmṃor eaar ḷotak ñan tok ñan mour in ilo juōn jikinṃōñā an menin mour ilo Bethlehem. Eo Eto kar kanaan kōn an Messiah eo itok.

Ejjab ḷap kar jeje kōn tōre eo Jisōs eaar ḷaddik wōt. Ij iakwe eoon jān Luk: “Im Jisōs ej ḷapḷok ilo An mālotlōt im rutto, im lo jouj ippān armej im Anij.”⁶ Im jān bok in Jerbal, ewōr juōn kōkadudu in naan eo ikijien Rilōmṃor eo eobrak kōn mejele: “[E] ej etetal im kōmṃan emṃan.”⁷

E eaar peptaij jān Jon ilo reba Jordan. E eaar kūr Rijilōk ro Jōñoul ro. E eaar kōjeramṃan ri nañinmej. E eaar kōmṃan bwe ri aje en etetal, ripilo ñan lo, im ri jaroñroñ ñan roñ. E eaar kōjerkak rimej ñan mour. E eaar katakin, E eaar kaṃool im E eaar kwaḷok waanjoñak eo eweppān ñan ad ḷoore.

Innem mijen eo an Rilōmṃor eo an laḷ in ilo mour in eaar epaak an jemḷok. Kōjota eo āliktata ippān Rijilōk ro An eaar bōk jikin ilo ruumṃ eo ilōñ. Tok ālik Gethsemene im debwāāl eo ilo Calvary.

Ejjeḷok ñan jidik mour in emaroñ pijaik ḷok ñan aorōk in tae o Kraist eaar kōmṃane ñan kōn ilo Gethsemene. E, e make, tok ālik kar kwaḷok eñjake eo, ej ba bwe joñan eñtaan eo An eaar kōmṃan bwe E, jekdoon Anij, eo eḷaptata iaan aolep, ñan wudidid kōn metak eo, ñan tōṃ ḷok bütōktōk jān aolepen ānbwin in, im ñan eñtaan jimṃor ilo kanniōk im jetōb.⁸

Ālkin eñtaan eo ilo Gethsemene, kiiō ṃōjṃo ekajoor, E kar jab kōkōmṃan aer bōke im kar bōkḷok imaan Annas, Caiaphas, Pilate im Herod. E kar ṃa ruwōn im kemouri. Kakkure ko raar lukkuun kar kōmṃojṃoik ḷok ānbwin eo An ejorrān. Bütōktōk eaar toor jān turin Mejān ilo aer kauwutwut kōn wut lōklōk eo kar diped laḷ ḷok ioon pōran, deiil demāān. Innem, bar juōn alen E kar bōkḷok ñan Pilate, eo eaar eoroñ jañ ko an rinana ro rellu: “Debwāāl E, debwāāl E!”⁹

Kar kakkure kōn juōn kein dōndōn kōmṃan jān kilin kou elōn men ekkañkañ im ānbwin in eaar mōjṃo ɭok. Jerkak jān kakkure eo enana, kōn buñtōn ko retipijōkjōk E eaar ineeek debwāal eo An make ṃae iien eo E eaar jab maroñ wōnṃaanɭok im juōn eaar itok im ineeek debwāal eo ñan E.

Āliktata, ioon juōn bat ṃa etan Calvary, ilo an ejjeɭok men rikaɭoor ro remaroñ kōmṃane raar reilok wōt, Ānbwin eo ānbwin in eo eaar ikinejnej kar dilaik ioon debwāal eo. Kōn ejjeɭok tiriamō kar kajirere kōn E im kaliaiki im kōjak kake. Im aet E eaar jar, “Jema, Kwōn joɭok rueir; bwe re jaje ta eo rej kōmṃane.”¹⁰

Awa in eñtaan eo eɭaptata rej eɭɭa ɭok āinwōt An epaak an jako. Jān tieen emōrā eaar itok naan ko, “Jema Ij lewōj Aō ilo peōṃ!” Im ke emōj an ba men in E mej.¹¹

Ke luur im aenōmṃan an meanwōd an mej kōtɭok E jān būromōj ko an mour in, E eaar bar rool ñan imaan mejān Jemen Iañ.

Ilo tōre eo āliktata, ṃaaṃta eo emaroñ kar oktak liktak. Bōaab eaar jab. E eaar ettā ilo aolep men, bwe En maroñ ɭomṃoren aolep men. Ānbwin eo Ānbwinin kar ekairir kake bōtaab raar kōkōmṃanṃan aer likūt ilo juōn lōb.

Ejjeɭok naan ilo jeje korekwojarjar an ri Kraistin eɭapɭok meɭeɭeier ñan ña jān ko kar kōnono jān enjeɭ eo ñan Mary Magdalene im Mare eo juōn raar jañ ke, ilo raan ṃoktata in wiik eo, raar jipadōkɭok lōb eo ñan kōjparok ānbwin eo an aer Irooj. Enjeɭ eo eaar kōnono:

“Etke komij pukōt eo E mour, ippān ro re mej?

E jab pād ijin, a emōj an jerkakpeje.”¹²

Ad Rilomṃor ej bar mour. Men eo aiboojoj tata, ekaenōmṃan im ekaṃool aolep makūtūt ko an bwebwenato an armej emōj an bōk jikin—anjo eo ioon mej. Metak im eñtaan eo eɭaptata in Gethsemane im Calvary emōj ilok jān e. ɭomṃor eo an armej emōj kapene. Wōtɭok eo an Adam emōj kar ṃa mejlaan.

Lōb eo ejjeɭok kobban ilo jibboñ eo ṃoktata ilo Easter eo eaar uwaak in kajjitōk eo an Job, “Eɭañne juōn armej ej mej, enaaj ke mour bar?” Ñan ro remaroñ roñjake ainikiō Ij kwaɭok, Eɭañne juōn armej ej mej, enaaj ke mour bar. Jej jeɭā, bwe ewōr ippād meram eo ṃool eo kar kōjeɭaaktok.

“Bwe āinwōt mej ear itok kōn armej, barāinwōt kōn armej ej itok jerkakpeje an ro re mej.

Bwe āinwōt ilo Adam ro otemjej rej mej, āindein barāinwōt ilo Kraist ro otemjej re naaj mour.”¹³

Iaar riiti—im Ij tōmak—naan in kaṃool ko an ro me raar eñjake būromōj eo an kōn Debwāāl eo an Kraist im lañlōn eo kōn Jerkakpeje eo An. Iaar riiti—im Ij tōmak—naan in kaṃool ko an ro ilo Laḷ eo Ekāāl ro kar loḷok er jān ejja Irooj eo wōt.

Ij tōmak naan in kaṃool eo an juōn eo, ilo epepen in, kar kōnono ippān Jemen im Nejin ilo bukin wōjke ko kiiō ṇa etan kwojarjar im eo eaar ajelōk mour eo an, liāpe naan in kaṃool eo kōn bōtōktōk in. Eaar kwaḷok:

Bwe ālkin elōn naan in kaṃool ko me kar kwaḷok kōn E, eaar letok naan in kaṃool in, āliktata: bwe Rilōmōr eo ej mour!

Bwe eaar lo E itu anṃooṇ in Anij im kar roñjake juōn ainikien ej kwaḷok bwe E ej Eo Nejin Jemen Emake wōt.¹⁴

Marok leplep eo an mej emaroñ aolep iien jako kōn meram eo an ṃool eo kōjeḷaaktok. “Ña jerkakpeje eo im mour eo, kar kōnono jān M̄aaḷta.”¹⁵ “Aenōṃṃan Ij likūt ṇa ippemi, Aō aenōṃṃan ij lewōj.”¹⁶

Iuṃwin iiō ko iaar roñ im riiti naan in kaṃool ko rellōn ṇan būni, kar kwaḷok ṇan eō jān kajjojo ro raar kaṃool kōn ṃool eo an Jerkakpeje eo im wōn emōj an bōke, ilo tōre ko eḷaptata aer aikuji, Aenōṃṃan im kaenōṃṃan eo kar kalimṃur kake jān Rilōmōr eo.

Inaaj kwaḷok jidik in juōn bwebwenato ejej uwaan. Ruo wiik remootḷok Iaar bōk juōn leta jān juōn jemen eo jijlimjuōn nejin eo eaar jeje kōn baamḷe eo an im, eḷaptata, ḷaddik eo nejin Jason, eo eaar nañinmej ke eaar 11 an iiō. Iuṃwin iiō ko to ālik, nañinmej eo an Jason ej jako im bar waḷok jet kōttan. In jemen eaar jiroñ Jason eo emṃan mwilin im elemōṇōṇō, jekdoon apañ ko an kōn ajmour. Jason eaar bōk Priesthood eo an Arōn iiō eo 12 im “aolep iien ko ej ṃōṇōṇō in kōḷapḷok eddo ko an kōn jimwe, meñe ej eñjake emṃan an nana.” Eaar bōk Eagle Scout Nōbar eo an ilo ward eo an ke eaar 14 an iiō.

Jōṃṃar eo ḷok, ejjab ettoḷok ālkin 15 raan in iien ḷotak eo an, bar juōn alen kar kadeḷōne ilo imōn taktō eo. Ilo juōn iaan loḷok ko an ṇan lo Jason, jemen eaar lo kōn an kilōk mejān. Jab jeḷā eḷañne Jason eaar kiki ak eruj, eaar jino ilo mera kōnono ṇan e. “Joson” eaar ba, “Ijeḷā emōj aṃ dipuk eḷap ilo mour kadu ne am im bwe jōkjōk eo aṃ kiiō epen. Meñe ewōr juōn aṃ pata eḷap imaan, Ijjab kōṇaan bwe kōn jerwaane tōmak eo aṃ iilo Jisōs Kraist.” Eaar ba eaar inepata ilo an Jason ṃōkaj an kōpeḷḷok mejān im ba “Jamin!” ilo juōn ainikien, ealikkar im kajoor. Innem Jason eaar kiil mejān im jab bar kōnono.

Jemen eaar jei, “Ilo keañ in epidodo, Jason eaar kwaḷok juōn iaan eñjake ko rekajoor tata, naan in kaḡool ko rerreo kōn Jisōs Kraist me ijjañin kar roñ. . . . Ilo keañ eo an kōn Jamin! Eaar jino an jeje ilo aō jetōb ilo raan eo, būruwō eaar obrak kōn lañlōñ bwe Jema Ilañ eaar kōjeramḡan ñan erom jemen kain ḷaddik eo kabwilōñlōj im etta . . . [eaar] iien eo āliktata iaar roñ an keañ kōn naan in kaḡool eo an kōn Kraist.”

Meñe baamḡle eo an eaar kōtmene bwe ej bar juōn iien an bar pād ilo ḡōn taktō, Jason eaar jako edik jān ruo wiik tok ālik. ḷaddik eo jein im leddik eo jein raar pād ilo mijen ko ilo tōre eo. Bar juōn jein ḷaddik Kyle, ej kab bōk kūr in mijen eo an. Ilo ḡool, kūr eo eaar ḡōkaj an itok jān kar kōtmene im ilo Okwōj 5, juōn wiik ḡokta jān an Jason kar jako, baamḡle eo raar koba ilo ruumḡ eo an ilo imḡōn taktō eo bwe Kyle en maroñ kōpeḷḷok mijen kūr eo an im kwaḷok ippān aolepen baamḡle eo an.

Ilo leta eo an ñan ña, in jemen eaar kobaik juōn pija in Jason ilo jikin kiki eo an ilo ḡōn taktō eo, ippān ḷaddik eo jein Kyle ej jutak iturin jikin kiki eo an, jibwe mijen kūr eo an. Taitōḷ eo kar jei itu laḷ in pija eo: “Kar kūr er ñan jermal mijen ko aer ippā doon—ilo aolepen rejet ko an rōñōl eo.”

ḷaddik im leddik ro jein Jason raar pād kadede ilo mijen ko raar ijilōk ḷok leta ko raiboojoj im kaenōḡḡan ñan ḡweo imḡeer ñan kwaḷok ilo iien ilomej eo an Jason. Leddik eo jein, ej jermal ilo Argentina Buenos Aires West Mission, āinwōt ḡōttan leta eo an, eaar jei: “Ijeḷā bwe Jisōs Kraist ej mour, im kōn E emour, aoleped wōj, ekoba ad jitōnbōro Jason, naaj bar mour barāinwōt. . . . Jemaroñ bōk kaenōḡḡan ilo jeḷāḷokjeḡ in emool ewōr ippād me emōj ad liāp ippān doon āinwōt juōn baamḡle indeeo . . . Eḷaññe jej kōḡḡan ijo emḡan tata ñan pokake im kōḡḡan emḡanḷok ilo mour in, jenaaj lo [e bar juōn alen].” Leddik eo eaar etal wōt, “[juōn] eoon me eto aō iakwe kiiō emōj an bōk juōn buñtōn emḡan im aorōk ilo iien in . . . [Jān] Revelesōn jepta 21, eoon 4: ‘Im Anij enaaj kōḡōrāik jān mejeir dānnin kōḡjaaḷaḷ otemjeḷ, in enaaj eḷjeḷok bar mej, im re jāmin bar liaajḷoḷ, ak jañ, ak eñtaan; bwe men ko ḡokta re jako.’”

Ro jeiū im jatū jitōnbōro, ilo awa eo ad ekabūromḡjḡoj tata, jemaroñ bōk aenōḡḡan eo emḡwilaḷ jān naan ko an enjeḷ eo me ilo jibboñ in Easter eo ḡoktata, “E jako ijin, bwe E ar jerkakpeje.”¹⁷

Emōj An jerkakbije! Emōj An jerkakbije!

Kwalok men in im lañ lōñ.

Ro otemjeḷ komin lañlōñ;

Bwe emōj An anjo jen mij.

*Armej ro rej anemkwōj bwe Kraist ear anjo.*¹⁸

Āinwōt juōn iaan rikaṃool ro An ioon laḷ in rainin, Jabōt in Easter in aiḃoojoj, Ij kwaḷok bwe men in eṃool, ilo Etan ekwojarjar—etan Jisōs Kraist, ad Rilōmq̄r—Amen.

KAKEMEMEJ

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4. Lale Jenesis 1:1–27.
5. Lale Job 38:7.
6. Luk 2:52.
7. Jerbal 10:38.
8. Doctrine and Covenants 19:18.
9. Luk 23:12.
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11. Luk 23:46.
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13. 1 Korint 15:21–22.
14. Doctrine and Covenants 76:22–23.
15. Jon 11:25.
16. Jon 14:27.
17. Matu 28:6.
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