

Ejjeļok Jikin ñan Ri kōjdat ñan Jetōb eo Aō

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Mōñōñō en joñok eo ad emman tata im eutieј tata ippād ilo ad kōjparok iakwe im mour in pālele eo ad, ippān doon im jetōb ko ad, āinwōt aer erre eo im āinwōt ñe ren kar.

Jet iien remootļok ilo an Jejtōr Holland im Ñan kar to jān juōn baļuun ilo juōn jikin jook im kelok an baļuun ilo juōn jikin ettoļok, jilu jiroñ ro raibooјoј raar to jān baļuun im kar ekairir ñan karuwaineneik kōmro. Raar kwaļok er make āinwōt ro uwaan Kabuñ in, eo ear jab kabwilōñlōñ kōnke ro rejjab jān tōmak in ad ejōkkā aer ekairir tok ñan kōj ilo jikin jook im kelok ko. Ilo juōn bwebwenato kōm kar jab kōtmene, emōkaj am kar jeļā bwe kōn kōmjalaļ ko aer bwe aolep jiroñ rein jilu eaar jab etto raar jepel, joñan ilo kajjoјo wāween ļōmaro pāleer raar jab mool ñan er, im ilo kajjoјo wāween ej jino jepelļok ko im jerawiwi eaar jino juōn kareel ñan pija ko renana.

Kōn ijino in ennaan in aō ejjab emman, Ij eñjake āinļok wōt Jekab eo etto eo eaar ba, “E kabūromōј aō bwe ij aikuj kōjermal wāween ekkōnono eo e kanooj eddo ... imaan ... elōñ ... elōñ iaer eñjake ko aer re kanooj pidodo im erre im kwojarjar.”¹ Bōtaab jej aikuj in kajoor. Ilo mool eaar kōnoke ij juōn jemen ak jimma, bōtaab kōmjalaļ ko ilo mejān jiroñ rein kar bōktok kōmjalaļ ñan meja im kajjitōk ko raar kajjitōk raar kōmman bwe in ļōmñak—etke ekanooј lōñ lirauwe ilo mour in rej jepool kōj im etke ekanooј in lōñ kajjoјo armeј ro im baamļe ko rej ļanootot ñan e, lukkuun jorrāan jān e? Ijjab jeļā ñe elōñ ļok jerawiwi rainin jān tōre ko jet remootļok, bōtaab ta eo ijeļā ej bwe ilo juōn tōre ilo bwebwenato an laļ in eļapļok kōjeramman im eļapļok menin jeramman jān jabdewōt, ewōr ļapļok eļap an ļap ilo laļ in eñin ej iakwelel im kakkure im ettoonon.

Bōtaab, ilo mool, Ijeļā jijidikdik mōttan uwaak eo ñan kajjitōk eo aō. Elōñ wōt raan jej lo kōj aolep make kakkure jān mwil nana iūbiep iood jān aolep jikin. Ijo enana ļok an jikin kōmman pija, tipi, im alo rej eddōkļok im eddōkļok ñan lukkuun jokdād, kapbubuiк jukjuk in pā kōn kajin ko rekōmetak im mōm an kanniōk ilo jab jejjet. ļapļok wōt eļap aō lukkuun būromōј eļap jān joñan bwe ejja komputer im Intōrnet wōt me ej kōmman bwe in kōmmane bwebwenato an baamļ eo aō im kōpooј et ko ñan jermal in tample emaroñ, ilo ejjeļok kein bōprae im lali, ej kōmman bwe ajri ro nejū ak ajri ro jibū ren deļoke jikin ko renana me emaroñ kakkure ļōmñak ko aer ñan indeeo.

Kememeј bwe limaro pālele emman dettāer raar ba jorrāan eo an ļōmaro pāleer eaar ijino kōn

mejkaie ñan pija nana, bōtaab ejjab an emḡaan wōt jorrān in im lōmaro pālele ejjab er ro wōt metak. Kauwōtata eo ej pād ilo jiped jidik mauuj eo—ekoba ta emaroñ waļok ilo bwebwenato ippān juōn armej ilo intōrnet eo—ejjab kea kōn armej rōt, ḡaan ak kōrā, dik ak ritto, ḡare ak jab ḡare. Im ñan lale bwe aolep menin en ļapļok an pidodo tōpari, rikapo eo epoub ej kaitokļok kajoor in kareel eo an ñan cell phone ko, video game ko, im MP3 ko.

Eļañne, āinwōt an Mr. Henry David Thoreau kar kapilōk, jān pōjrak ad jōk ra ko an jorrān in im kajju jōk okar eo an wōjke nana eo, jenaaj lo bwe jet jōkjōk in ļōñ ej okar eo an jorrān eo. Ẫñ ej juōn naan enana im ilo ḡool juōn wunin kōnono enanan ñan kōnono kake, bōtaab ewōr juōn wun eo emḡan etke ilo jet ḡanit ko menin jeļā kake āinwōt seven deadly sins.²

Etke ļōñ ej juōn jerawiwi “ekamejmej”? Ilo kakobaba ñan kakkure jetōb ko ad kōn lukkuun kadiwōjļok Jetōb eo, Ij lōmḡak ej juōn jerawiwi kōnke ekajookok im emaroñ kakkure jemjerā eo eutiey tata im ekwojarjar tata Anij ej letok ilo mour in—iakwe eo juōn ḡaan im juōn kōrā ewōr ipper ñan doon im kōḡaan eo me pea eo aikuj ñan bōktok ajri ro ñan juōn baamļe kar kōmḡan bwe en ñan indeeo. Juōn eo eaar ba bwe iakwe eo emḡool ewōr meļeļe in wōt eļañne ej koba lōmḡak eo an jamin jako. Iakwe eo emḡool ej niknik. Bōtaab ļōñ emḡokaj an okoktak āinwōt an ļōñ maroñ ukōt juōn peij in pija nana ak ḡokaj in kalimjōk juōn armej ñan kōḡaan ļōñ ilo etetal turin, juōn ḡaan ak kōrā. Iakwe eo emḡool jej kōḡaan bwe *aolep* ren jeļā kake— jej lukkuun ḡōḡōḡō kake āinwōt Aō kōn Jejtōr Holland; kōmij lamḡj jān ioon ḡweo. Bōtaab ļōñ ej kwaļok kadkad in jān jook im ittiḡo im ej kwaļok kadkad in jān loloorjak eo ñan ḡooje jān ro jet eo enañin jab maroñ dāpiji—tokālik im awa eo emarokļok emḡanļok, ippān juōn kōjām epen maan jabpopo wōt. Āinwōt aolep pedped ko rewānōk, iakwe ej kōmḡan bwe jān en wōr ippā jouj, im meanwōd; ļōñ ej itok wōt kōn kole.

Errein rej jet iaan wun ko me ej kakkure meļeļe eo emḡool kōn iakwe—jimor ilo lōmḡak eo ad ak ippān bar juōn armej—ej lukkuun kakkure. Ej kakkure ta eo enañin aorōk in wōt ad tōmak ilo Ani; etan, lōke ilo ro jej iakwe. Ej kōmḡjḡōikļok lōke eo me iakwe eo ej ekkal ioon rainin ak jekļaaaj, im ebōk juōn iien eo aitok ñan bar kalōke lōke eo ñe jerwaane. Eļañne jorrān in ekilepļok jān joñan, meñe emaroñ āinwōt an juōn make āinwōt uwaan juōn baamļe ak āinwōt an aolep āinwōt opijja ro kar kāleti, ritōl ro an pejneḡ, ḡōkade kōmḡan pija, im ḡōkade ikkure, āliktata jukjuk in pād eo enaaj jako an pedped in “This property is vacant.”³

Jān ilok jān wunin kōnono in emarok im kabūromḡjḡj im, meñe jej jab ḡare ak ḡare, kōnono kōn ta eo jemaroñ kōmḡan ñan kōjparok ḡae kain jatiljek kein. Ij lewaj lōmḡak kein āinwōt jipañ ilo anjo ioon *jabdewōt* kain kapo, ekoba ko me rej kakkure iakwe ak kōjparok ļōñ.

• Kōttolok eok make jān armej ro, bok ko im jōkjōk ko me rej kapoik eok nān lōn. Juōn armej eo ej kajjioñ joḷok ekadōkdōk enaaj kar ḷapḷok an jajeḷokjeñ jān joñan imaroñ kwaḷok nān joḷok an iien bajjōk ilo juōn imōn kadōk, jeḷa bwe *juōn* dān—juōn wōt!—enaaj kar lukkuun kakkure kijejeto eo an nān mour jān ekadōkdōk eo an. Menin kōnono ko an mour rej āinwōt juōn. Kapo eo ej itok jān epaake ḷok remaroñ lukkuun kakkure. Āinwōt Joseph ilo kar imāan mejān lieo pāleen Potipar,⁴ ettōr—ettōr ettoḷok jāne joñan wōt am maroñ. Im āinwōt an Eḷtōr Richard L. Evans kar ba, ne ko jān kapo, *jab* kwaḷok kwōj etal nān ia.

• Ilo juōn tōre armej ro rej lokjak kōn jein ko an imminene ko im aṅurḷep ko rekakkure emakijkij aer aikuj eḷap jipañ jān jipañ eo aer make. Eḷaṅne ej kōnono kōn kwe, ejjap meḷeḷe in kwe juōn armej emōjñō, eirḷok, jej tokjen. Kwōj aikuj eḷapḷok jipañ. Kūr waj. Kappukōt. Kwaḷok nān bisop eo aṅ. ḷoor keaṅ eo an. Kajjitōk kōn juōn kōjeramṅan an priesthood. Deḷōne addiction recovery būrookraamṅ eo an Kabuñ eo. Kōjberbal website eo ekāal an Kabuñ eo kōmṅane im kōjenḷok nān jipañ kwe. Aolepen Kabuñ ej ej kalimṅur nān jipañ im nān kemour ilo jabdewōt wāween kōm maroñ.

• Ippānlok kein jberbal eo ilo kamputōr eo im makoko im kōtlok eñjake eo am nān bar juōn, Jej aikuj kile ke kōkakūtūt eo emṅaan tata ilo mour ej kōjparok ko ad make. Ekoba ilo kōmakūtūt ko rellōn ilōñin kein jberbal ko im jimjera ko me rej kamijak iok. Eḷaṅne juōn TV ej kwalok men ko rejjab ekkar, kune. Eḷaṅne enanan juōn pija, diwōj jāne. Eḷaṅne jimera ko rejjab ekkar rej eddōklok jberbal e. Eḷōn iaan iminene kein remaroñ jab erom men ko renana. Ak remaroñ boktok nān kōj ekajet, im jalimo nān jetōb ko ad, im maroñ tōl nān jet men ko renana. Juōn ennaan in etto eo ilo tūreep eo eaar kōmṅan taujin mail ko ijino kōn juōn buñtōn nee,⁵ kōn menin lale buñtōn nee ko am.

• Āinwōt rikōot ro ilo boñ, ḷōmṅak ko rejjab riwainene remaroñ im bukōt jikin deḷōn eo nān ḷōmṅak ko ad. Bōtaab jej jab aikuj karuwaineneik tok ḷōmṅak ko renanan nān ḷōmṅak ko ad im kōtḷok bwe ren pād wōt ilo ḷōmṅak ko ad! (Kōnke tii ej ṅae Naan in Meletlet.) Joḷok ḷōmṅak ko renanan jān ḷōmṅak eo ami. Bōk jikin ḷōmṅak ko renanan kōn ḷōmṅak ko ewōr kōjatdikdik ie im ememḷokjeñ ko reḷemōñōñō, pija in māj ko me rej iakwe komṅ im renaaj kar jorrāan eḷaṅne kwōj kakkure er. Elōn ḷok jān juōn emṅaan emōj ḷomṅoren jān jerawiwi ak jajeḷokjeñ kōn kememej turin mejān jinen, lieo pāleen ak ajri eo nejin kōttar e jabdewōt jikin ilo mṅweo. Jekdoon ta ḷōmṅak ko ewōr ippamṅ, kanooj lale ren riwainene ilo būruwōmṅ “kōn kūr wōt.” Āinwōt an juōn rijeje poemṅ kar ba, kōtḷok bwe kōṅaan eo aṅ en kōjbwebweik ḷōmṅak ko ad make.⁶

• Kakileḷok im pād ijo Jetōb eo an Irooj ej pād ie. Kanooj lale bwe mṅweo imōmṅ make ak apartment eo aṅ, ej kwaḷok kain pija rōt eo, al im bok kwōj likūt ijo. Eḷaṅne kwar bōk menin

letok kwojarjar, ilok ñan tampeļ ikutkut in an makūtkūt ko am̄ kōtļok. Kememej bwe tampeļ eo tioñe eok kōn kajoor an Anij, likūt aiboojoj eo An ipeļaaakūm̄, im leļok ñan enjeļ ro An bwe ren lale eok.⁷ Im ñe kwōj likūt tampeļ eo kememej kōkaļle ko kwōj būk ippam̄, lale kwar door iturejet im meļokļoki.

Enañin aolep armej rej pād ilo jorrāān jemļokin rej jañ, “Ta eo iaar ļōmñake?” Ekwe, jekdoon ta eo raar ļōmñake, raar jab ļōmñak kōn Kraist. Ñan kiiō ro uwaan Kabuñ eo An, kōmij kalim̄mūr aolep Jabōt kōn mour ko ad ñan bōk iood make Etan im kalim̄mur ñan “kememej E iien otemjej.”⁸ Kōn menin, jān kate ļok kōj jidik jermal ilo kememej E—eļaptata bwe E eaar “inek eñtaan ko ad, im bōkļok būrom̄ōj ko ad . . . [bwe] em̄ōj wākar E kōn jerq̄wiwi ko ad; . . . im kaājmour kōj kōn dibitbit ko An.”⁹ Em̄ool enaaj tōl makūtkūt ko ad ilo iaļ eo em̄man eļañne jej kememej bwe aolep iien jej pōd jej wōt kōmetak ro rejitōnbōro ippād bōaab barāinwōt kōmetak E, eo eļap an iakwe kōj. Bōaab eļañne jej jerawiwi, mekarta ewi joñan jerawiwi eo me emarōñ, jemarōñ ļomq̄or kōn ejjab armej in wōt, E eo ej kwaļok bwe ejjeļok bar juon, bwe ejjeļok bar juon āt ium̄win lañ, im letok ñan armej bwe jen mour ilo E.¹⁰ Ñe jej jelm̄ae bōd ko ad im jetōb ko ad rej eñtaan kōn m̄ool in metak, jemarōñ aolep lam̄ōj kōn ukweļok eo Alma im aolepen mour eo an eaar oktak “O Jisōs, kwe Nejin Anij, kwōn tiriam̄o kake eō.”¹¹

Ro jeiū im jatū, Ij iakwe kom̄. Būreejtōn Monson im Rijilōk ro rej iakwe kom̄. Eo eļaptata an aorōk, Jememi ilo Lañ ej iakwe kom̄. Iaar kajjieoñ ñan kōnono ijin kōn iakwe—kautiej ñan e im pija eo an ejejet ilo jukjuk in pād ko ilo mour ilo bwebwenato an amrej, kwokwojar eo an iakwe ikōtaan juōn m̄aan eaar m̄are im juōn kōrā im baam̄le ko eo raar ejaak āinwōt juōn uwaak in iakwe; kōkaļle eo kōn iakwe in ļomq̄or eo, iakwe eo erre eo an armej, eo iakwe in ļomor eo ej itok ñan kōj kōn jouj eo an Kraist Make. Ebar wōr aō kōñaan kōnono kōn El Diabo, eo enana, jemen aolep riab im ļōñ, eo enaaj kōm̄man jabdewōt emarōñ e ñan m̄one eok kōn iakwe eo em̄ool, ñan kōtraim̄ im kakkure iakwe eo em̄ool jekdoon ia ej ioon e ie. Im Iaar kōnono kōn kōñaan eo an ñan kakkure kōj ilo eddōkļok eo eļañne emarōñ.

Ñe jej jelm̄ae kain kapok kein ilo tōre in ad jej aikuj kwaļok, āinwōt an Nipai eo edik kar kōm̄mane ilo: “[Ijjamin] bar na jikin ri kōjdat eo an aō jetōb.”¹² Ñe jej joļok eo enana. Eļañne jej kajoor im m̄wilaļ ad kōñaan, bwe ri kōjdat eo emarōñ im naaj joļok kōn kajoor in pinmuur eo an Irooj Jisōs Kraist. Eļapļok, ij kalim̄muri kom̄ bwe meram eo an gospel indeeo eo An emarōñ im enaaj bar juōn alen eromaakļok kō ad tiljek ñan ijo eutiejtata im em̄man tata ilo kōj ilo ad dāpij iakwe eo ad, jukjuk in pād eo im jetōb ko ad joñan wōt an erre wōt āinwōt kar kōttōpar eo aer, ij jar ilo etan Jisōs Kraist, amen.

KAKEEMEMEJ KO

1. Jekab 2:7.

2. Lale, ñan waanjoñok, Henry Fairlie’s excellent *The Seven Deadly Sins Today*, 1978.

3. *Lale Fairlie, Seven Deadly Sins Today*, 175.
4. Lale Jenesis 39:1–13.
5. Lao Tzu, in John Bartlett, comp., *Bartlett's Familiar Quotations*, 14th ed. (1968), 74.
6. Lale Juvenal's *The Satires* (VI, 223).
7. D&C 109:22.
8. D&C 20:77; lale barāinwōt eoon 79.
9. Aiseia 53:–5.
10. Lale jermal 4:12.
11. Alma 36:48.
12. 2 Nipai 4:28.